GPS

1961

KALEIDOSCOPE

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"Our hearts were young and gay."

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SALLY BACON
Co-Editor

SUSAN PORZELIUS
Co-Editor

ROSEMARY MCWHORTER
Picture Editor

G. P. S. Kaleidoscope

1961

Chattanooga, Tennessee

"Kaleidoscope"

"I found a small kaleidoscope
That, long before my clear discerning,
Had shown me color mixed with light
In some new form with every turning.

I held it timidly, afraid
This magic toy of old affection
Might disappoint me now, reduced
To terms of mirrors and reflection.

But through its lens a wiser eye
Perceived its charm quite undiminished;
Enchanting symbol of a world
Always changing, never finished."

Cora Wilcox Dreyer
The New York Times

Dedication

MRS. STANLEY ADDIS

To Madame Stanley Addis, who has braved many perils with us, including the deep and icy snows of Washington and New York, we, the Senior Class of 1961, dedicate this Kaleidoscope. We shall remember all that you have done for us, and we wish you much happiness in your years of retirement.

Administration

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Duke University, B.A.; University of Chattanooga, M.E.; Peabody College

MISS MARY HANNAH TUCKER, *Principal*
Tennessee College, A.B.; Vanderbilt University, M.A.; University of Colorado; Peabody College

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Mrs. Jack B. Stanford, Mrs. R. C. Thomas, Head of Physical Education Department.

CLASSES

Commencement June 2, 1961

Senior Class

ELIZABETH CURREY
President

SALLY SEESSEL
Vice-President

PEGGY CLAUNCH
Secretary

PHYLLIS GIFFORD
Treasurer

Senior Class

MARY CAROLYN ARMSTRONG

Entered 1955; Black Team; May Day Court 7; Cheerleader 8; Christian Youth Club 8, I, II—Secretary; Modern Dance 7, 8, II; Art Workshop I; Christian Forum III; May Day Committee III, IV; Varsity Volley Ball III, IV; Welfare President IV; Most Popular.

"The perfect clod" . . . cute and casual . . . twinkling brown eyes . . . full of pep . . . The Platters . . . snows 'em . . . always on the go . . . the little people . . . sincerity . . . sparkling smile . . . Old Spice . . . bouncy brown curls . . . crew-neck sweaters, socks and loafers . . . . . . "mmmm boy" . . . irresistible personality . . . Sissie.

NANCY JANE AUER

Entered 1958; Black Team; Theater Arts II, III; Christian Youth Club II; Modern Dance II, III; May Day Committee III, IV; Christian Forum III, IV; Glee Club III; Speech Club IV—President; National Merit Finalist IV; Basketball, Co-manager IV.

"Dark Eyes" . . . always in a blizzard . . . "Do you really think he'll call? . . . lost without confusion . . . Drives Lark—Will Travel . . . red velvet toreadors and cashmere sweater . . . sun lamp . . . sentimental melodies . . . "The trouble with the Red Cross parking lot is . . ." . . . Sirocco perfume . . . "Well!" . . . "My hair" . . . insomnia . . . gold bangles . . . Spanish senorita.

SARAH ALICE BACON

Entered 1955; Blue Team; Welfare Chairman 7; May Day Court 7; Honor Court 8; Glee Club 8; Junior Art Workshop 8; Class President I; Library Club I; Freshman Cup I; Class Play 7, I; Christian Youth Club II; "Static" II, III; Service League I, II; Class Treasurer III; Christian Forum III; Co-Editor Annual IV; National Honor Society IV; May Queen.

Shining blond hair . . . synonymous with a convertible . . . trillions of friends . . . brains plus beauty . . . belle of the ball . . . "It snows wherever she goes" . . . Frosty Morn . . . Miss Congeniality . . . scads of admirers . . . red velvet . . . Sally, the perfect May Queen.

Bright-eyed and eager, we entered in 1955.

Class of 1961

Carolyn Lee Bridgers

Entered 1955; Black Team; Christian Youth Club 7, 8, I, II; Class Play 7, 8; Modern Dance 7, 8, I, II, III; Junior Art Workshop 7; Junior Glee Club I; Freshman Basketball I; Cheerleader I; Senior Glee Club II, III, IV; Christian Forum III; May Day Committee III, IV; Annual Board IV; Most Vivacious.

Bubbling . . . fabulous complexion . . . "Oh, what am I gonna do?" . . . confused . . . soprano voice . . . McCallie . . . "Love Me or Leave Me" . . . tops in chemistry lab . . . "Why weren't you at church last Sunday?" . . . artist . . . always smiling . . . tiny hands, always moving . . . "Hi, Honey" . . . our Kay Kay.

Janice Maxine Brown

Entered 1956; Blue Team; Christian Youth Club 8, I, II; Modern Dance 8, I, II, III; Music Club II, III; Christian Forum III, IV; Art Workshop III; May Day Committee III, IV; Speech Club IV; National Merit Finalist IV.

Kittenish ways . . . velvet voice . . . multi-colored hair-dos . . . enchantress of college men . . . eternally writing letters to far-off places . . . sincerest heart . . . agreeability . . . beige with brown . . . literary talent . . . inability to make herself heard in English class . . . appearances are deceiving . . . Cokes and potato chips . . . a moonbeam, Maxine.

Mary Jean Byrd

Entered 1955; Blue Team; Modern Dance 7, 8, I, II, III; Christian Youth Club I, II; Junior Theater Arts I; Music Club II; Cheerleader II; Christian Forum III, IV; Senior Theater Arts III, IV; May Day Committee III, IV; Cutest.

"Lonely Teardrops" . . . essence of friendliness . . . effervescent . . . "Well, yea, that's pretty much true" . . . expressive expressions . . . oh, those Sewanee weekends . . . epitome of pep and vitality . . . mischievous green eyes . . . ability to get out of the worst situation, smiling . . . "Byrdie" . . . "Oh, Why can't I be sophisticated?" . . . jaunty curls . . . bows and beaus . . . Jeanne, the Split Atom.

Smiles vanish — work to be done!!

Senior Class

Marjorie Henry Caldwell

Entered 1955; Blue Team; Math Award 7, 8; Splinter 8, II, III; Modern Dance 7, 8, I, II, III; Library Club I; Mask and Pen Club I, II; Christian Youth Club I, II; Math Club II, III; Theater Arts III; May Day Committee III, IV—Chairman; Annual Board IV; National Honor Society III, IV—President; Terpsichord IV; National Merit Finalist IV.

Petite girl in petite white Corvair . . . stunning clothes . . . insatiable curiosity . . . "Why" . . . wonderful friend . . . cheerful smile . . . S.M.A. . . . brilliant writing . . . a busy literary editor . . . Vanderbilt . . . enthusiastic . . . IBM . . . grace and originality . . . "Mopsy."

Joan Callaway

Entered 1955; Black Team; Modern Dance 7, 8, I, II, III; Junior Glee Club 8, I; Class Play I; Senior Glee Club II, III; May Day Committee III; Senior Dance Committee IV.

Lightning in water . . . devotion to a cause . . . velvet brown eyes . . . pert, freckled nose . . . scatter-brain . . . clear, ripply stream . . . giggles and snickers . . . fabulous blunders . . . cat sneezes in study hall . . . "Some pitiful little man" . . . effervescence . . . "My contact lens just dropped down my dress!" . . . little red doodle-bug . . . most loyal friend . . . depth of emotions . . . Jody.

Nelson Whitaker Campbell

Entered 1955; Blue Team; Modern Dance 8; Mask and Pen Club I; Christian Youth Club I, II; Welfare Representative I; Class Play II; Christian Forum III; Class President III; May Day Committee III, IV; Annual Board IV.

Numerous secret admirers! . . . L.T. . . . sunshine . . . "love ya" . . . vivacious . . . "Where do the noses go?" . . . terrible tease . . . apple pie for breakfast . . . beautiful to look at . . . odes and epics! . . . angel with a devilish twinkle in her eyes . . . real blond hair . . . sweet old-fashioned girl . . . Nelson, our penny-pinching business manager.

Sweet 16—"The power of the wheel."

Class of 1961

Gary Russell Carden

Entered 1955; Black Team; Class President 7; English Award 7, 8, II; Class Secretary-Treasurer 8; Christian Youth Club 8, I—Vice-President; Latin Award 8, I, II; Class Play 8, II; Library Club I; Service League I; Math Award I; Freshman Basketball I; Varsity Basketball III, IV; Varsity Volleyball III, IV; Terpsichord III, IV; French Award III; Honor Court II, III — Secretary; Grace McCallie Scholarship IV; National Honor Society IV; President of Student Council IV.

Versatile . . . unique combination of brains, beauty, and personality . . . voracious appetite . . . "Crusher" . . . bouncing walk . . . Russell, our capable Student Council President.

Betsy Jane Chambliss

Entered 1956; Blue Team; Modern Dance 8; Christian Youth Club I, II; Junior Theater Arts I, II; Class Play II; Theater Arts III; Dance Committees; May Day Committee IV.

Petite . . . unique eyes . . . short brown "ducks" . . . giggles . . . flawless complexion . . . friendliness . . . distinct and individual personality . . . "Hey, y'all!" . . . voracious reader . . . extensive vocabulary . . . tremendous pocketbooks . . . world traveler . . . aversion to math . . . Cloud Nine . . . "Bet" . . . "Lady of Silences" . . . Betsy, the pixie of our class.

Mary Margaret Claunch

Entered 1955; Blue Team; Splinter 7; Christian Youth Club I, II; Math Club II, III, IV; Christian Forum III, IV; Speech Club IV; Class Secretary IV.

Pleasant smile . . . sincere . . . true friend . . . spaghetti and chocolate cake . . . show horse, Dixie . . . excellent camper . . . summer on the lake . . . basketball . . . "intellectual curiosity" . . . mathematical precision . . . pigtails! . . . fun to be with . . . apple blossoms . . . Shepherd Hills Taxi Service . . . Our dependable secretary, "Peggy Bug."

"To encourage neatness, good habits??"

Senior Class

Suzanne Darling Claytor

Entered 1956; Blue Team; Junior Glee Club 8, I; Class Secretary I; Christian Youth Club I, II; Class President II; Christian Forum III—Vice-President; Varsity Glee Club II, III; Terpsichord II, III, IV; May Day Committee III, IV; Annual Board IV.

Contagious cheerfulness . . . Diocesan President . . . luscious, long fingernails . . . future nurse . . . profound expressions . . . unmistakable "Suzie-blue" eyes . . . Johnny Mathis albums . . . sincere friend . . . curly ducks and cute nose, both of which go up . . . blue and white . . . spurts of giggles and even more spurts of freckles . . . Easy Street . . . "Suz."

Elizabeth Norton Currey

Entered 1956; Blue Team; Christian Youth Club 8, I, II; Junior Glee Club 8, Modern Dance, 8, I, II, III; Freshman Basketball I; Class Play I, II; Blue Captain II; Service Club II; "B" Team Basketball II; "Static" III; Class Secretary III; Varsity Basketball III, IV; Varsity Volleyball III, IV; Christian Forum III; May Day Committee III, IV; Tennis Team IV; Class President IV; National Honor Society IV.

Frantic . . . casual clothes . . . infamous straw hat . . . "No-o-o-o-!" . . . passion for peppermint . . . scintillating wit . . . fierce on the basketball court . . . our "safe" driver(?) . . . Pogo . . . uninhibited extrovert . . . our beloved class jester—Liz!

Susan Anne Davidson

Entered 1955; Black Team; Class Play 7, II; Junior Glee Club 8, I; Christian Youth Club 8, II; Swimming Team 8, III, IV; Black Captain I; Freshman Basketball Team I; Service League I, II; "B" Team Basketball II, III; Math Club II, III; "Static" II, III; May Day Committee III, IV; Christian Forum III; Varsity Volleyball III; Theater Arts IV; Annual Board IV.

Fun to be with . . . yellow convertible . . . "Well!" . . . Miss Extrovert . . . sympatique . . . Signal Mountain . . . witty . . . lover of cats . . . Pawley's Island . . . sugar and spice . . . Democrat!!! . . . pink lace.

Friday . . . at last!!!

Class of 1961

Brenda Sue Davis

Entered 1955; Blue Team; Christian Youth Club I, II; Christian Forum III, IV; Modern Dance II; Art Workshop IV; Speech Club IV—Secretary.

Nonchalant expression . . . unenthusiastic Southern drawl . . . neatness in appearance . . . winning smile . . . dependable . . . beautiful complexion . . . "Wha-a-a-at?" . . . rosy cheeks . . . art appreciation . . . assortment of glasses . . . Siamese cats . . . love of horses . . . "Shadow" . . . aversion to all math . . . "Have you heard from Ann?" . . . Cokes and Fritos . . . quips in history class . . . a loyal friend, Brenda.

Mary Hamilton Dickinson

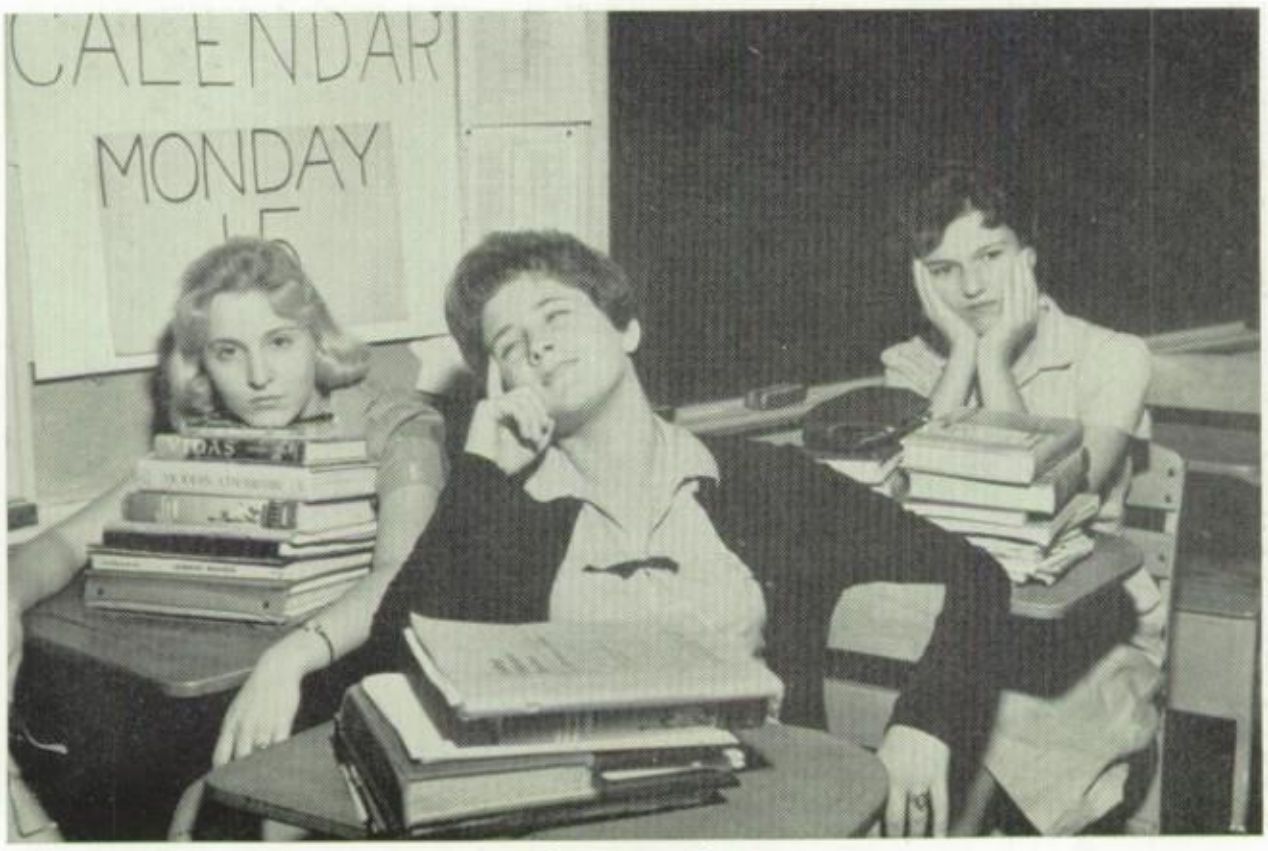
Entered 1955; Black Team; Know Your Bible Club 7; Modern Dance 7, 8, I, II, III; Art Workshop 8; Christian Youth Club 8, I, II; Mask and Pen I; Christian Forum III, IV; Theater Arts IV; May Day Committee III, IV—Co-Chairman; Most Casual.

Spontaneous laughter . . . love of lavender . . . beautiful diver . . . lavender . . . Tabu . . . eyes like champagne . . . "Her good nature is a web of perfection" . . . sunglasses at night . . . The Art of Handling Boys . . . "Who mentioned pizza?" . . . makeup specialist . . . Myrtle Beach . . . terrific memory . . . dancer . . . "Her hair shall be the color that pleases everyone."

Johanne Stauffer Dixon

Entered 1956; Blue Team; Christian Youth Club 8, I, II; Modern Dance 8, I, III; Freshman Basketball I; Senior Glee Club II; "B" Team Basketball III; Varsity Volleyball III; Christian Forum III; Varsity Basketball IV; Blue Captain III, IV.

"Bug" too . . . green taffeta . . . blonde, blonde hair . . . pep 'n' personality . . . Chanel No. 5 . . . loyalty . . . black Minx convertible . . . "Y'all sign up now" . . . victim of weekend snows . . . Spanish whiz . . . our Southern Yankee . . . devilish plots . . . "When I Fall in Love" . . . Signal Mountaineer . . . wool skirts and sweaters . . . "true blue" captain.



Blue Monday

Senior Class

Karen Barr Duffy

Entered 1955; Black Team; Junior Art Workshop 7; Cheerleader 7; Christian Youth Club 7, 8, I, II; Class Play 8; Junior Tennis Trophy 8; Mask and Pen I, II—President; Freshman Basketball I; "B" Team Basketball I, II; Varsity Tennis I, II, III, IV; Art Workshop I—Secretary; Terpsichord I, II, III, IV; Senior Tennis Trophy II; Math Club II, III; Splinter II; Varsity Basketball III, IV; May Day Committee III, IV; "Static" III; Black Captain III, IV; Most Versatile.

Vivacious . . . boy's ideal . . . beautiful flirtatious eyes . . . mania for "blackjack sundaes" . . . sincerity . . . cohort in chaos . . . "Karo," an inevitable success wherever she goes.

Sarah Thompson Easley

Entered 1957; Black Team; Mask and Pen I, II; Student Council II; Modern Dance II; Christian Forum III, IV; Math Club IV; Theater Arts III, IV—President; May Day Committee III, IV; Dance Committees III, IV.

Sabo Farm . . . fondness for the Dragnet Theme . . . Chapel Hill . . . dependability . . . good sense of humor . . . unmistakable accent . . . "But, Miss Moyer" . . . accident prone . . . lime sherbet and peanut butter crackers . . . innumerable bus rides to and from Murphey . . . wide collection of boy friends . . . early bird . . . tales of her trusty jeep . . . most graceful skater (?) . . . integrity . . . good luck to our favorite North Carolinian.

Frances Ann Estes

Entered 1955; Blue Team; Geography Award 7; Class Secretary 7; Class Play 7; Junior Glee Club 8, I; Library Club I; Class Vice-President I; "B" Team Basketball I, II; Service League I, II; Welfare Representative II; May Day Committee III, IV — Program Chairman; Varsity Basketball Manager IV; Student Council 8, III, IV; National Honor Society IV; Most Active in School Affairs.

Unnaturally curly brown hair . . . eye liner . . . night owl . . . Shalimar . . . rings, the bigger the better . . . aversion to mathematics . . . "Coffee cures anything!" . . . college, college, college . . . emotional control?? . . . "Oh, y'all, I've just got to study my French!!" . . . completely personal laugh—that's Ann.

Fate of the Apple-Polisher

Class of 1961

SUSAN MARY EVANS

Entered 1955; Black Team; Modern Dance 7, 8, I; Junior Glee Club 8, I; Christian Youth Club, 8, I, II; Senior Glee Club II, III; May Day Committee III, IV; Christian Forum III, IV; Theater Arts IV; Maid of Honor.

Carefree . . . "Treasure of Love" . . . perfect complexion and year 'round tan . . . twinkle of devilment . . . contagious laughter . . . an enchantress . . . procrastination . . . "Oh, y'all, I didn't even look at it" . . . cuteness personified . . . dream of the stag line . . . "Oh, turn that song up!" . . . "Oh, Miss Whitaker!" . . . a princess in blue . . . Su, our exotic Maid of Honor.

ALICE SHEPARD FANCHER

Entered 1955; Blue Team; Christian Youth Club 7, 8, I, II; Junior Art Workshop 7; Senior Art Workshop I; Senior Glee Club II, III, IV; Math Club II; Christian Forum III; "Static" III; May Day Committee III, IV; Varsity Glee Club III, IV; Annual Board IV.

Love of cats . . . "I've just got to get my hair cut" . . . constant, unnecessary dieting . . . Matilda . . . long, black velvet formal with white fur trim . . . "Oh, fiddle!" . . . stuffed animals . . . numerous trips to Mississippi . . . desire to be a nurse . . . loyal friend . . . flawless, ivory complexion . . . emerald green eyes . . . angora . . . Elise.

TAVENNER FINLAY

Entered 1955; Black Team; Modern Dance 7, 8, I, III; Caine Spelling Prize 7; Mask and Pen I, II; Christian Youth Club I, II; Math Club II, III; Music Club II; "Static" III; Senior Theater Arts III—Secretary; May Day Committee III, IV; Speech Club IV; Annual Board IV.

"Daughter of the gods — divinely tall and most divinely fair" . . . perfect French twist . . . love of the unusual . . . gigantic rings . . . more records than Loveman's . . . deep, sultry voice . . . savoir faire . . . flair for fashion . . . Sea Island . . . sprained ankles . . . Atlanta and champagne . . . weird impulses . . . Tav . . . cool jazz . . . G.P.S.'s answer to Grace Kelly.

Oh, for the Junior School's air-conditioner!!

Senior Class

Sara Ann Franklin

Entered 1955; Blue Team; Blue Captain 7; Class Play 7; Modern Dance 8, I, II, III; Christian Youth Club I, II; Christian Forum III, IV — Vice-President; Terpsichord III, IV; May Day Committee III, IV; Senior Theater Arts IV; Pep Club IV—Co-President; Cheerleader IV.

"Scairy" . . . dazzling personality . . . coordination . . . University of Florida . . . Old Spice . . . blazers and pleated skirts . . . happy shoes . . . marvelous dancer . . . ability to make the funniest faces . . . entirely madras . . . always ready for a prank . . . a loyal Signal Mountaineer . . . barrel of fun . . . "Oh, you all, let me tell you what!" . . . Our carefree Sara.

Victoria Faye Freeman

Entered 1955; Black Team; Christian Youth Club 7, 8, I; Junior Art Workshop 7 — President; Modern Dance 8, I, II, III; Art Workshop I, II; Mask and Pen I, II; Splinter I; Christian Forum III; Theater Arts III—Treasurer; "Static" III; May Day Committee III, IV; Speech Club IV; Annual Board IV; National Merit Finalist IV.

Continual dieting (on cream puffs?) . . . eternal car trouble . . . undying yearning for sophistication . . . UC . . . colored eyeshadow and matching mascara . . . mustard sandwiches . . . sketches on everything . . . long, long fingernails . . . aversion to her middle name . . . "Valentine Girl" blue eyes . . . Vicki, our lovable artist.

Phyllis Anne Gifford

Entered 1956; Black Team; Christian Youth Club 8, I, II; Modern Dance 8, I, II; Junior Glee Club I; Senior Glee Club II, III; May Day Committee III, IV; Christian Forum III, IV; Theater Arts IV; Class Treasurer IV.

Frequent rosy blushes . . . faithful to Baylor . . . "Daffodil" . . . Panama City . . . Lady Clairol supporter . . . fashionable wardrobe . . . charm bracelets . . . sparkling smile . . . loyal friend . . . "Oh, y'all, get serious!" . . . fun-loving . . . modesty plus . . . uncontrollable laughter . . . "Dreamy Eyes" . . . dancing blue eyes . . . Murphy, N. C. . . . practical . . . the lake and water-skiing . . . "Phlip"—our class treasurer!

"Eat and Be Merry"

Class of 1961

Charlotte Diane Guinn

Entered 1955; Blue Team; Modern Dance 7, 8, I, II, III; Mask and Pen I, II; Christian Forum III; Senior Theater Arts III; Senior Speech Club IV — Treasurer; May Day Committee IV—Publicity Co-Chairman.

Sleek red hair . . . tall, slim sophistication . . . apparition in white chiffon . . . fashion elegance . . . Sewanee . . . a rainbow of blues . . . driver of "the Sherman tank" . . . "You know it!" . . . "Smoke Gets in Your Eyes" . . . ethereal looks . . . " Ka Ka Boom!!" . . . Snow Queen of the college world . . . "A diamond is forever."

Anne Caroline Hamilton

Entered 1955; Black Team; Christian Youth Club 8, I, II; Modern Dance 8, I, II; Junior Art Workshop 7; Mask and Pen 8, I, II; Splinter III; Christian Forum III; May Day Committee III, IV; Welfare Club IV—Secretary.

Trips to Sewanee . . . blonde ?? hair . . . devotee to Florida . . . Dorothy Dix of the Senior Class . . . large supply of formals—lent to everyone . . . many humorous remarks . . . diligent church worker . . . mania for poetry . . . one contact lens . . . penchant for boys from the uttermost parts of the earth . . . Candy.

Mary Caroline Heald

Entered 1955; Blue Team; Junior Art Workshop 7—Secretary; Class Play 7, I, II; Splinter 7; Christian Youth Club 8, I, II; History Award 8, I; Service League I, II; Class Treasurer I; Mask and Pen I, II; Math Club II, III; Senior Theater Arts III—Vice-President; May Day Committee III; IV; National Honor Society III, IV—Secretary; National Merit Finalist IV; Annual Board IV.

Georgeous, expressive brown eyes . . . twinkling expression . . . always a clever scheme in her intelligent head . . . bridge expert . . . "But, Mother" . . . Duke . . . never leaves anything unfinished . . . casual brilliance . . . psycho-analysis . . . a perfect red rose.

Cheers??

Senior Class

Jane Mitchell Helton

Entered 1955; Black Team; Modern Dance 7, 8, I, II, III; Christian Youth Club 8, I, II; Theater Arts I, II—Secretary; Christian Forum III, IV; May Day Committee III, IV; Terpsichord I, II, III, IV—president; Most Genial.

Prima donna . . . little gray bug . . . irresistible flirt . . . orchids . . . a talent for modeling . . . green and white . . . "And always, always have the charm that makes a gentleman take your arm" . . . elegant . . . tailored simplicity . . . femme fatale . . . a bit of spice . . . Terpsichore.

Janice Bond Houck

Entered 1955; Black Team; Junior Glee Club 8, I; Modern Dance 7, 8, I, II, III; Christian Youth Club I; Senior Glee Club II, III, IV; Music Club II; May Day Committee III, IV; Varsity Glee Club III, IV.

Bubbling blond bundle of joy . . . "letters, we get letters" . . . great dancer . . . little firecracker . . . hostess with the mostest . . . allergies, allergies . . . "Oh, Mendy, quick!" . . . heart of gold, hair of green . . . Metrecal addict . . . impetuosity . . . our Mrs. Malaprop.

Constance Wilson Hunt

Entered 1955; Blue Team; Junior Art Workshop 7; Blue Captain 8; Junior Glee Club 8, I; Music Club II; Senior Glee Club II, III, IV; Varsity Glee Club II, III, IV.

Long, red hair in a French twist . . . artistic . . . Princeton . . . wild sense of humor . . . "I've got to tell you about Saturday night" . . . accomplished actress . . . very unpredictable . . . Wilson, who's he? . . . green . . . maniacal love of cats . . . drag strip girl . . . neon nail polish . . . destined career—first female director of Baylor plays . . . "Tigress."

The Price of Progress

Class of 1961

Janice Beth Lawrence

Entered 1955; Black Team; Junior Glee Club 8, I; Senior Glee Club II, III, IV; Modern Dance II, III; Music Club II; Dance Committees I, II, III, IV.

Conscientious . . . Cokes, sandwiches . . . "loyalty to one!" . . . frank, but tactful . . . will power . . . "Buenas dias, Senora Baker" . . . collection of stuffed animals, second to none . . . bright colors . . . buffet-style meals . . . honesty . . . potato chips . . . "Isabel" . . . many, many bracelets . . . organdy curtains . . . "To have a friend is to be one."

Mary Melinda Lawrence

Entered 1954; Black Team; Know Your Bible Club 7, 8; Christian Forum I; Modern Dance 7, 8, I, II, III; Junior Glee Club 8, I; Senior Glee Club II, III, IV; Varsity Glee Club II, III, IV; Dance Committees 8, I, II, III, IV.

White roses and music . . . "One and Only" . . . voice like song of a nightingale . . . tiny feet . . . Choo-Choo! . . . "Oh, I've just got three days to lose five pounds" . . . Judo . . . Oriental tastes . . . missionary . . . stylish hairdos, the mold of fashion . . . dual exhausts used to best advantage . . . Dodo Bird No. 2 . . . "founder of the Disabled Owls Association" . . . Mendy.

Shirley Rose Lindsey

Entered 1955; Black Team; Junior Art Workshop 7; Modern Dance 7, 8, I, II, III; Art Workshop I, II, III; Music Club I, II, III, IV; Christian Youth Club I, II; Christian Forum III, IV; Senior Glee Club IV; Dance Committees II, III, IV.

Blue and white Oldsmobile . . . to go or not to go: that is the question . . . "Oh, rats" . . . fickleness . . . Miss Myers' girl Friday . . . swimming, hiking, skiing . . . "match maker" . . . U.T. . . . fashion model . . . musical interests . . . fabulous lakeside parties . . . acutely allergic to biology beasties . . . plaids . . . a bit of spice . . . our Lady of the Lake.

Modern Education??

Senior Class

Mary Logan McMillan

Entered 1955; Black Team; Modern Dance 7, 8; Service League I; Freshman Basketball I; Math Club II, III; "B" Team Basketball Manager II; Class Vice-President III; Varsity Scorekeeper III; May Day Committee III, IV; Speech Club IV; Annual Board IV; Senior Scholarship.

Curly brown hair . . . always ready with a smile . . . Tennessee Tech . . . "Y'all, I did awfully" . . . strong supporter of GPS varsities . . . soft laugh . . . lively but sincere friend . . . short, short haircut . . . working girl in the summer . . . (Emory) . . . slow drawl . . . football fan . . . Mary Mac, our favorite commuter.

Mary Susan McNeill

Entered 1957; Blue Team; Ensemble I, II; Junior Glee Club I; Senior Glee Club II, III—Secretary; Class Treasurer II; Varsity Glee Club II, III; Christian Forum III; Splinter III; May Day Committee III, IV; Theater Arts IV; Annual Board IV.

Mischievous blue, blue eyes . . . naturally curly hair . . . giggles . . . maniacal driver . . . ability to make herself anything she needs . . . a little scatter-brained and a lot of fun . . . gullibility plus . . . chocolate mad, mad, mad . . . ability to look completely dumb while understanding all . . . mass confusion . . . "Panic" . . . Atlanta . . . Our gal, Sue.

Rosemary McWhorter

Entered 1955; Blue Team; Class Vice-President 7; Christian Youth Club 7, 8, I, II; Splinter 7, III; Class Play 7, 8, II; Junior Art Workshop 7; Welfare Representative 8; Junior Glee Club 8, I — Vice-President; Service League I, II; Freshman Basketball I; Senior Glee Club II, III, IV; Christian Forum III; Class Secretary II; Terpsichord II, III, IV; "Static" III; Varsity Glee Club II, III, IV; May Day Committee III, IV; Annual Board—Picture Editor IV.

Talent plus . . . statuesque sophisticate . . . long, long pageboy . . . industrious worker . . . McCallie and Vandy . . . triangle love life . . . exotic collection of jewelry . . . starry-eyed . . . femme fatale . . . good looks . . . "Miss Dior."

Weekend Variety

Class of 1961

Elizabeth Blackburn Martin

Entered 1959; Black Team, Christian Forum III, IV; May Day Committee III, IV; Dance Committees III, IV; Cheerleader IV; Theater Arts IV; Pep Club IV—Co-President; Funniest.

Magnetic personality . . . personification of pepper . . . aversion to bridge . . . carefree . . . "You've got to be joking" . . . long, thick eyelashes . . . Myrtle Beach . . . casual clothes . . . "If love makes the world go 'round, she'll make it spin." . . . innumerable unkept diets . . . passion for black . . . faux pas . . . "no sweat" . . . excellent golfer . . . Chanel No. 5 . . . rhythm . . . life of every party . . . champagne glass . . . mad inspirations . . . Slaughter on Tenth Avenue.

Mary Fontaine Patten

Entered 1955; Black Team; May Court 7; Black Team Captain 7; Class Vice-President 8, II; Junior Badminton Trophy 8, I; Junior Glee Club 8, I—President; "B" Team Basketball I, II; Freshman Basketball I; Varsity Tennis II, IV; Senior Badminton Trophy II, III; Varsity Volleyball II, III, IV; Varsity Basketball III, IV; May Day Committee III, IV.

Freckles . . . frequent blushes . . . winning smile . . . spit-fire on the basketball court . . . "Look quick! I've lost a pound" . . . "Yes, I DID have my hair straightened!" . . . Republican page . . . a lady . . . "high-heeled tennis shoes" . . . known for "those fabulous parties" . . . Johnny Mathis fan . . . "Taine," a cute, vivacious member of our class.

Maria Gray Pitner

Entered 1955; Black Team; Junior Art Workshop 7; Splinter 7, I; Caine Spelling Prize 7; Honor Court 7; Class Play 7, 8, I; May Court 7; Christian Youth Club 8, I, II; Class President 8; Junior Glee Club 7, 8, I—Treasurer; Library Club I; Freshman Basketball I; Math Club II—Secretary, III — Vice-President; "Static" II, III; "B" Team Basketball II; Varsity Volleyball II—Manager, III, IV; Swimming Team II; Theater Arts III; Christian Forum III, IV—President; National Honor Society III, IV; May Day Committee III, IV; Spanish Award III; Terpsichord IV; National Merit Finalist IV.

"Five Feet Two" . . . freckles and curly hair . . . harum-scarum wit . . . brains plus . . . mad driver of Pontiacs . . . our "Little Darlin'."

New York—here we come!!

Senior Class

Susan Clemons Porzelius

Entered 1955; Blue Team; Class Play 7, 8, I; Splinter 8, I; Library Club I—Secretary; Christian Youth Club I; Mask and Pen I; Service League I, II; "Static" II, III—Assistant Editor; "B" Team Basketball II—Manager; Math Award II; Varsity Basketball III — Scorekeeper; Math Club III; Christian Forum III; Theater Arts III; May Day Committee III, IV; English Award III; Annual Board—Co-Editor; National Merit Finalist IV; National Honor Society III, IV.

Inveterate reader . . . ability to concentrate . . . stormy and sunny nature . . . punctuality and efficiency . . . perfect dinner parties . . . interest in many things . . . our capable editor.

Linda Athalie Ricketts

Entered 1955; Black Team; Modern Dance 7, 8, I, II, III; Junior Glee Club 8, I; Art Workshop 8, I; Christian Youth Club I, II; Music Club II; Senior Glee Club II, III, IV; May Day Committee III, IV; Christian Forum III, IV; Varsity Glee Club III, IV.

Laughs, laughs, laughs . . . wonderfully curly RED hair . . . Charney and the Wampus Kitties . . . full of crazy antics . . . Virginia! . . . stylish clothes plus fabulous figure . . . "Y'all, now seriously" . . . "Now, what's our problem?" . . . driver of the "green dragon" . . . effusively boisterous at sight of a dachshund . . . High B . . . giggliest member of the class.

Robin Earle Rutledge

Entered 1958; Blue Team; Senior Glee Club II, III, IV—Vice-President; May Day Committee III, IV; Dance Committees II, III, IV; Varsity Glee Club II, III, IV.

Shirtwaist dresses . . . spray net . . . "Mis-mis" . . . always letting her hair grow out for a French roll . . . "Oh, that is so funny!" . . . love for a candy apple '58 Chevy Impala . . . many, many petticoats . . . collection of expired learners' permits . . . perpetual smile . . . busy blue phone . . . Irish temper . . . Tanorama tan . . . Old Spice . . . traffic tickets . . . our merry, merry Robin.

Visits to Sick Friends

Class of 1961

Helen Camille Salisbury

Entered 1955; Black Team; Class Play 7, 8, I; Modern Dance 7, 1, II, III; Christian Youth Club 8, I, II—President; Junior Theater Arts 8, I—Secretary; Senior Glee Club II, III, IV; Mask and Pen II; Christian Forum III; May Day Committee III, IV; Annual Board IV.

Camille . . . our Helen Hayes . . . "I am not too sensitive" . . . vivacious but sophisticated . . . love of McCallie . . . "Why didn't he call last night?" . . . Titian hair . . . classical English face . . . lavender and blue . . . "I'm Going to Wash That Man Right Out of My Hair" . . . chatter, chatter, chatter, or silence . . . "Lullaby of Broadway" . . . May she always be her sweet confused self.

Saundra Mercene Scott

Entered 1955; Blue Team; Christian Youth Club 7, 8, I, II; Modern Dance 7, 8, I, II; Music Club II; Christian Forum III; Senior Glee Club III, IV—President.

Sparkling blue eyes . . . ability to laugh, her greatest asset . . . cranberry sauce . . . McCallie-Baylor confusion . . . "Summer Place" . . . size 5A shoes . . . McCallie sponsor and Sweetheart finalist . . . "It was so funny; let me tell you" . . . Camp Ocoee and sailing . . . sincerity personified . . . Glee Club President . . . "She may not say much, but . . ." . . . Saundra, our Dresden doll.

Sally Ann Seessel

Entered 1955; Black Team; Student Council Representative 7; Class Play 7; Splinter 8, II; Junior Glee Club 8, I; "B" Team Basketball I, II—Captain; Library Club I—President; Varsity Tennis I, II, III, IV; Service League I, II; Black Team Captain II; Varsity Basketball III, IV; Varsity Volleyball II, IV; Math Club II; "Static" III; National Honor Society III, IV; May Day Committee III, IV; National Merit Finalist IV; Class Vice-President IV; Most Likely to Succeed; Advertising Contest—Second Place.

Freckles and sophistication . . . striking beige and orange clothes . . . imagination incarnate . . . bouffant hair styles . . . It's no one but Sally!

Senior Privileges

Senior Class

Sally Drake Smartt

Entered 1955; Blue Team; Splinter 8; Christian Youth Club 8, I, II; Mask and Pen I; Senior Glee Club II, III; Christian Forum III, IV; Dance Committees I, II, III, IV; May Day Committee IV—Chairman.

Immediate popularity wherever she goes . . . the white rat (her car) . . . always in love . . . "Contemplatin'" . . . contact lenses and frat pins . . . bubbling giggles . . . "Whut?!" . . . a charming and contagious smile . . . the cuckoo plant (for zeal and energy) . . . very expressive green eyes (but blind) . . . sunny thoughts reflected in her face.

Mary Virginia Terry

Entered 1956; Blue Team; Student Council I, III, IV; Library Club I; Service League I, II; Christian Youth Club II; History Award II; Senior Glee Club II, III, IV; Terpsichord III, IV; May Day Committee III, IV; Roxanna Whitaker Latin Award III; National Honor Society III, IV; Student Council III, IV.

Dresden doll . . . sincere friend . . . clever, clever wit . . . Southwestern . . . faithful Presbyterian . . . petite, poised . . . "Oh, how dumb!" . . . Jane Austen . . . expressive, graceful hands . . . desire for gaining weight . . . Latin scholar . . . Victorian scrawl . . . procrastination . . . "Terry Bubbles," beauty in motion.

Ann Petersen Thomas

Entered 1956; Black Team; Modern Dance 8, I, II; Christian Youth Club I, II; Senior Glee Club II, III; Cheerleader III; Terpsichord III, IV—Vice-President; May Day Committee III, IV; Christian Forum III, IV; Senior Theater Arts IV.

"Bug" . . . University of Tennessee . . . vivacious personality . . . ability to open mouth, insert foot . . . sparkling eyes . . . that come-hither look . . . blond hair? . . . mischief maker . . . "Let's have a party" . . . graceful . . . gregarious . . . "Smoke Gets in Your Eyes" . . . always running yellow lights . . . scatterbrained . . . four-inch heels . . . laughter . . . Annie, our crazy comical kid.

After six years, we are physically fit.

Class of 1961

Bonnie Turner

Entered 1957; Blue Team; Math Club III; Dance Committees III, IV; May Day Committee IV.

Love of horses, horses, horses . . . Oriental eyes shaded by aristocratic eyebrows . . . artist par excellence . . . always in a daze . . . Nefertiti . . . nails always with a fresh coat of purple polish . . . ability to live on two meals a day . . . perpetual suntan . . . individual laugh . . . casual attitude toward boys, school, food . . . unusual clothes . . . "Bunny," our talented equestrienne.

Jean Willingham

Entered 1955; Blue Team; Junior Glee Club 8; Christian Youth Club II; Christian Forum III, IV; Dance Committees II, III; Speech Club IV —Vice-President.

Dark tan . . . active church worker . . . bubbling personality . . . all smiles . . . melting brown eyes . . . Shepherd Hills swimming pool . . . a certain lifeguard . . . Deland, Florida . . . camp counselor . . . "Yippee!" . . . sympathetic . . . love of small children . . . black, black hair . . . indecision about future college . . . Jean, our girl with the beautiful smile.

Suppressed Desire

Senior Class

Carolyn DeVore Yandle

Entered 1956; Blue Team; Math Award 8; Modern Dance 8, I, II; Library Club I; "B" Team Basketball I, II; Student Council I, IV; Mask and Pen I; Service League I, II; "Static" II, III—Editor; Christian Forum III; National Honor Society III, IV; May Day Committee III, IV; Varsity Tennis IV.

Beautiful blue eyes . . . freckles . . . bridge fanatic . . . candy nibbler . . . tennis counselor . . . priceless comments . . . "But I don't WANT to go to Sewanee" . . . seemingly effortless accomplishments . . . math genius . . . blue and white Chevy . . . jumpy giggle . . . our safest driver?? . . . Carolyn—charm and composure.

Martha McPhee Young

Entered 1955; Black Team; Junior Art Workshop 7, I; Speech Club 7; Junior Glee Club 8, I; Christian Youth Club I, II; Christian Forum III, IV; Senior Speech Club IV; Music Club IV.

Sincerity and willingness to help . . . compassion for animals . . . devilish grin and twinkle in her eye . . . "Martha, quit honking the horn!" . . . Yea, Black!! . . . Georgia . . . "But it's not peroxided!" . . . sisters, sisters, sisters . . . modest . . . good cook (devils food cake in particular) . . . outdoor girl . . . gorgeous home in Shepherd Hills . . . Martha, our strawberry blonde.

Safe in the College World!!

Junior Class

COLLEY SHELTON
President

JOAN HUGUELET
Vice-President

BARBARA NELSON
Secretary

SUSAN IRVINE
Treasurer

Junior Class

CAROLINE ADAMS
Sunny disposition . . . "White Shoulders" . . . coke party

PAM ALLISON
Constant moocher . . . Miss Malaprop . . . clothes from Pickett's

ALICE AMSTERDAM
Black curls . . . sincere personality . . . cute figure

MARTHA JO ANDERSON
Sympathetic . . . the most tactful . . . Goldilocks

MARTHA BACON
Funny . . . multi-colored hair . . . tennis shoes

CAROLINE BARNWELL
Chattanooga Public Library . . . calm determination . . . chestnut pageboy

ANN BORDEN
Shyness personified . . . luscious tan . . . "that bandbox look"

KIMBALL BOWLES
Belle of the ball . . . magnolia blossoms . . . diamond tiara

CHARLOTTE BRIDGE
Basketball star . . . Ivy League . . . lily of the valley

VIRGINIA BURROWS
Bonfire . . . a bit of spice . . . burnished gold

MARGARET CHANDLER
Intellectual curiosity . . . dry wit . . . rebel to the end

JANE COKER
Strawberry blonde . . . peppermint sticks . . . hot rod

Class of 1962

CHRISTINE COMOLLI
Painted fingernails . . . "Vell, vell!" . . . tiger lily

SHELIA CONNALLY
Fire and ice . . . autumn leaves . . . slender, lithe figure

MARJORIE CREWS
Hidden depths . . . oasis in the desert . . . unpredictable

MARY DEAN
A true "beat" . . . Duane Eddy . . . "weed fiend"

JANE DELOACH
Yacht club . . . vivaciousness . . . dynamite

ELEANOR DELONG
Punctual . . . buttercup . . . "Lavender Green"

JANE DUDLEY
Sterling silver . . . unselfishness . . . "Shalimar"

LAURA DURAND
Royal blue . . . impulsive perfectionist . . . expressive eyes

REBECCA EVANS
College weekends . . . fastidious . . . cultured pearl

JEAN FLETCHER
A Dutch beauty . . . cocker spaniels . . . "Arpege"

ELEANOR GAITHER
Cottage on the lake . . . hospitality . . . Irish rose

NANCY GIBSON
Cashmere sweater . . . tiny waist . . . "Silver Lutes"

Junior Class

GAYE GOTHARD
"Fascinating Rhythm" . . . Bohemian . . . "La Danse"

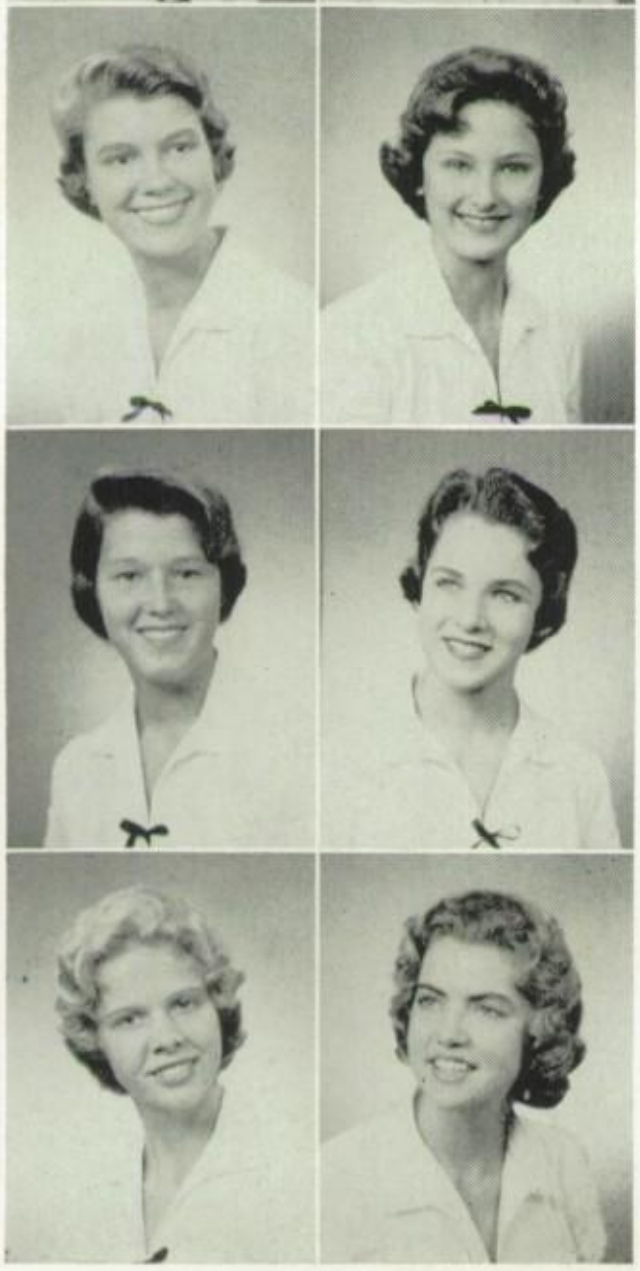
JUDY HALEY
Olive complexion . . . stuffed animals . . . never a dull moment

LOUISE HAMPTON
Candor . . . gracefulness . . . "Lady of the Lake"

VIRGINIA HAMPTON
Reserved . . . individualist . . . intellectual

NANCY HIXON
Southern drawl . . . hurry, scurry . . . Elsie Greenawalt

JUNE HOCKER
Blue mascara . . . new jokes . . . raconteuse



CAROL HODGE
Lime sherbet . . . soccer games . . . "Lazy Summer Night"

JOAN HUGUELET
Femininity . . . flowing chiffon . . . pink cameo

SUSAN IRVINE
China doll . . . North Carolina . . . coquettishness

MARY NAOMI ISBELL
Candid . . . Nightclub . . . "Midnight Lace"

ELIZABETH JACKSON
G.P.S.'s Wife of Bath . . . willing worker . . . imaginative

SALLY JOHNSON
Pink . . . fashion connoisseuse . . . champagne and caviar

Class of 1962

CHARLOTTE JONES
Thoroughness . . . trilling soprano . . . Cherries Jubilee

JUDY KAYLER
Blissful . . . curly ducks . . . hard worker

ELEANOR KELLERMAN
Quiet friendliness . . . dependable . . . "Aquamarine"

KAY KENDALL
Freckles . . . soft-spoken . . . dinner by candlelight

JANE KIDD
Dependability . . . "Tweed" . . . honeysuckle

ANN LACKEY
Hamsters . . . mystic eyes . . . pretty hands

ANITA LAUGHLIN
More bounce to the ounce . . . witty . . . lunch-time Latin scholar

MARGARET ANNE McCALLIE
Blonde streaks . . . absent-mindedness . . . "Straw Hat"

DIANE McDOUGALL
Jovial . . . Montreat . . . mountain hikes

MARCIA MERCER
"Can-Can" . . . gypsy eyes . . . "Tiki"

JUNE MILTON
Palmistry . . . easily flustered . . . wide-eyed innocence

JOSITA MITCHELL
"Oh, that's so good" . . . easily snowed(?) . . . St. Louis

Junior Class

DIANE MOORE
Sleek model . . . deep dimples . . . flaxen hair

GEORGANNA MORTON
Ambition . . . clear, soprano voice . . . Thunderbird

BARBARA NELSON
Loyalty to one . . . "Daisy Mae" . . . colored lingerie

NAN NORMAN
Letter sweater . . . ability, ability, ability . . . "Duck"

MARIAN OEHMIG
Auburn pageboy . . . Columbus . . . barn dance

GAY OSBORNE
Bo Diddley . . . graceful diver . . . star of the play

ANN PARKS
Good sport . . . bouncey . . . gullibility

KAREN PAUL
Bikini green . . . saucy . . . green ribbons

REBECCA ROLSTON
Versatility . . . "Baubles, Bangles, and Beads" . . . bouffant coiffures

BEVERLY SCOTT
B. B. B. . . . organization personified(?) . . . genuine interest in people

COLLEY SHELTON
Perseverance . . . deep, blue pools . . . ebony against a white background

PHYLLIS SMITH
Infectious laughter . . . green satin gown . . . stagline favorite

Class of 1962

JEANNE SPENCER
U. T. . . . perky disposition . . . trim picture

HARRIETT STEPHENSON
Pumpkin pie . . . "telephonitis" . . . powder blue

WENDY TANNER
"Misty" . . . tailored wardrobe . . . blushes 'n' dimples

ANDREA TROTTER
Blue velvet . . . pie-face . . . homecoming queen

NANCY TULEY
Carefree . . . Fabian's fool . . . speedball champ

LINDA TURNBULL
Flirtatious eyes . . . caustic wit . . . irridescent uniforms

JOY ULIN
Passion flower . . . black, black hair . . . radiant smile

NANCY UNDERWOOD
Hysterical giggles . . . neurotic . . . aestheticism

SANDY UNRUH
Procrastination . . . lovely lashes . . . coquettish smile

RANDY WEIDMAN
Scatterbrained . . . shaggy sweater . . . "Tootsie"

SALLY WILSON
Jolly . . . diligence personfied . . . understanding friend

CHARLOTTE WYNNS
Pride and Prejudice . . . staunch Methodist . . . ski-sweater

Senior Tea

Pictured at the Senior Class Tea from left to right are Peggy Claunch, Mrs. Charles Claunch, Mrs. Ben Seessel, Sally Seessel, Elizabeth Currey, Mrs. Bradley Currey, Mrs. T. F. Gifford, Phyllis Gifford.

Junior Parents' Night

Mr. and Mrs. Charles Shelton, Miss Lois Moyer, Mr. and Mrs. Andy Trotter.

Sophomore Class

ELISE RYMER
President

BABETTE POLLARD
Vice-President

ANN KIMBALL
Secretary

FRANCES ZWENIG
Treasurer

Sophomore Class

JACKIE ADAMS
"The noblest mind the best contentment hath."

DONNA ALBRIGHT
"We have only to trust and do our best and wear a smiling face."

NANCY BIRD
"Gentle blood will gentle manners breed."

HELEN BRYAN
"The mildest manner, the gentlest heart."

MARY BATES BRYAN
"Virtue is the performance of pleasant actions."

BEVERLY BUCKSHORN
"Man is content to know that he is loved."

SUSAN BUTTERFIELD
"The only disadvantage of an honest heart, credulity."

BETSY CHISOLM
"There is great ability in knowing how to conceal one's ability."

VIRGINIA CIFERS
"She's lovely; she's divine."

CHARLOTTE CLARK
"To a young heart, everything is fun."

ARIEL COLBURN
"Skill to do comes of doing."

MARY DAY
"Wit makes its own welcome."

Class of 1963

SALIBETH DEAN
"Her voice was ever soft, gentle, and low, an excellent thing in woman."

CAROL DICKSON
"Laugh thy girlish laughter."

EVELYN DOWLING
"Her heart is like the moon—ever changing but always a man in it."

CAROLYN DUBOSE
"To cultivate kindness is a great part of the business of life."

SIDNEY EASLEY
"The joy of the spirit indicates its strength."

DIANN ESTABROOK
"Thou art the star for which all evening waits."

ANNE FIELDS
"Life would be very dull without her."

CAROL FLETCHER
"Beauty is truth; truth, beauty."

PAM GEROW
"With women the heart argues, not the mind."

CORINNE GOREE
"It is a friendly heart that has plenty of friends."

JOHANNA HARRISON
"Her innocence a child."

TONI HILL
"The course of true love never did run smooth."

Sophomore Class

ROSALIND JACOBS
"A woman capable of all."

LYN JOHNSON
"Little deeds of kindness . . . help to make earth happy . . ."

SHIRLEY JONES
"There lies a conversation in her eyes."

NANCY KELLY
"In perfect honor, perfect truth, you trod the golden paths of youth."

LEANNE KEMP
"Laugh and the world laughs with you."

ANN KIMBALL
"She hath a daily beauty in her life."

NANCY KIRK
"Life hath no blessing like a prudent friend."

CAROL LANDGREBE
"No is no negative in a woman's mouth."

PATRICIA LAWS
"Sunshine and rain at once; her smiles and tears."

SUSAN LAY
"He profits most who serves best."

ANN LEWIS
"Neatness is the crowning grace of womanhood."

LINDA LONG
"Haste thee, nymph, and bring with thee Jest and youthful Jollity."

Class of 1963

NANCY McCLURE
"I laughed till I cried."

POLLY ANN MARTIN
"The most manifest sign of wisdom is a continued cheerfulness."

Jimy, you're a great + funny girl. It's been a pleasure being friends with you.
Polly Ann

MAY MONTAGUE
"If words were riches, how wealthy would she be."

ALEXIS MOORE
"She hath a daily beauty in her life."

HELEN MOORE
"A good laugh is sunshine."

ANN MORROW
"Eyes of pure women, wholesome stars of love."

VICKI NELSON
"The very flower of youth."

GRETCHEN NEWELL
"Tell me where is fancy bred,
In the heart or in the head."

JOY OSBORNE
"Life is but a jest."

MARTIE PHILLIPS
"My mind is a thing I forget with."

BABS POLLARD
"Much mirth and no madness
All good and no badness."

SUSAN POTTER
"Born with a gift of laughter."

Sophomore Class

SUZANNE ROBERTS
"Obliging and cheerful, industrious and kind."

JUDY RYAN
"Those about her
From her shall read
The perfect ways of honor."

ELISE RYMER
"I agree with no man's opinions.
I have some of my own."

PEGGY SCOVILLE
"A little nonsense is relished by the best of men."

LAUREN SHUMACKER
"Whose worth stood challenger of all the age for her perfection."

LAURA SMARTT
"Who can love without an anxious heart."

SUSAN SMARTT
"She moves a goddess and she looks a queen."

TEMPLE SMARTT
"Those who bring sunshine to the lives of others cannot keep it from themselves."

KARIN SMITH
"To love or not to love is not left to our will."

KAREN STANDEFER
"Life happiness is of a retired nature and an enemy of pomp and noise."

JANET TAYLOR
"The child of calamity."

TARA TEMPLETON
"To be loved is all I need, and whom I love, I love indeed."

Class of 1963

PATRICIA TERRY
"Thou art to me a delicious torment."

JOYCE THOMPSON
"My heart is warm with the friends I make."

BRENTON VAN CLEAVE
"Be a non-conformist."

ELLA VANDER HORST
"Then give to the world the best you have and the best will come back to you."

KATIE WEBSTER
"Wit is the flower of imagination."

JANIE WILLINGHAM
"And so she flirted like a true, good woman."

ELDER WITT
"I fill this cup to one made up of loveliness alone."

BETTY YORK
"Life is not life at all without delight."

ROBIN YOUNG
"The best way to teach a virtue is to live it."

FRANCES ZWENIG
"Love all, trust a few, be false to none."

Sophomore Tea

Officers and their mothers at the Sophomore Tea are Mrs. John Vander Horst, Ella Vander Horst, Elise Rymer, Mrs. S. B. Rymer, Jr., Mrs. J. E. Kimball, Ann Kimball, Mrs. E. A. Zwenig, Frances Zwenig, Mrs. Sidney F. Pollard, Babs Pollard.

Sophomore Play

"Augie Evans: Private Eye"

Freshman Class

ELEANOR MCCALLIE
President

HILDA GASTON
Vice-President

ROSALIND ULIN
Secretary

ROSA TAGLE
Treasurer

Freshman Class

CAROLE ANDERSON
Curly . . . amiable

AVANELLE ARMSTRONG
Admirable . . . angelic

BARBARA ATWATER
Brilliant . . . agreeable

GINGER BAER
Garrulous . . . boy-crazy

JERRY BAILEY
Jubilant . . . bewildered

BUNNY BAKER
Bonny . . . blissful

LAURA LEE BALCH
Luminous . . . bubbling

ANN BALDWIN
Affable . . . blithe

PATRICIA BARNWELL
Pleasant . . . benign

SUZIE BECKMAN
Sincere . . . blonde(?)

Class of 1964

KITTY BIETER
Kind . . . blushing

PEGGY BLEVINS
Prudent(?) . . . bashful(?)

KAY BOSTICK
Keen . . . bouncing

SUSAN BRIDGERS
Spontaneous . . . buoyant

BRENDA BROWN
Beautiful . . . bewitching

HELEN BURNS
Helpful . . . beloved

BETH CARTER
Babbling . . . considerate

CAROLYN CISSNA
Capable . . . cute

MARIE DAUGHERTY
Merry . . . delightful

BETH DAVIS
Bright . . . darling

Freshman Class

JUDY DEMOS
Jovial . . . devilish

KATHY DETHERO
Kindly . . . demure

KRIS DOLLINGER
Knavish . . . dreamy

CATHERINE DUFF
Curious . . . 'dorable

DANIELLE DUNKERLEY
Dazzling . . . delectable

PAT FRANKLIN
Pretty . . . fickle

HILDA GASTON
Humorous . . . gracious

BETTY GAY
Busy . . . generous

MARSHA GOREE
Madcap . . . gregarious

DEE DEE GROVES
Dependable . . . gay

Class of 1964

MARY JO HIXON
Magnanimous . . . halcyon

KAY HOCKER
Kaleidoscopic . . . hilarious

LYNN HODGE
Logical . . . hectic

KITTY HON
Kittenish . . . honorable

ALICE HUSKEY
Attractive . . . harmonious

BARBARA JOHNSON
Beauteous . . . jocund

JULIE JOHNSON
Jaunty . . . jesting

EVELYN KENNEDY
Effervescent . . . kissable

KITTY KIRBY
Kewpie doll . . . kobold

ANN KOSIK
Athletic . . . kinetic

Freshman Class

LIBBY LANDRY
Lively . . . lucky

HILDRED LEVI
Hypnotic . . . ladylike

JUDY McCALL
Jocular . . . meticulous

MARY McCALL
Magnetic . . . marvelous

ELEANOR McCALLIE
Enthusiastic . . . mischievous

ANN McCULLOUGH
Ambitious . . . methodical

JANE McFADDEN
Joyous . . . matchless

MICHELLE MARONEY
Meek . . . mannerly

KIT MARTIN
Kidding . . . motivated

BETH MILLIGAN
Beamish . . . mysterious

Class of 1964

JOAN MORTON
Jocose . . . mild-mannered

TRUDY MOSS
Tidy . . . matchless

CHERIE MUERTH
Chattering . . . mirthful

FAIN MURPHEY
Forebearing . . . meritorious

PAT NELSON
Popular . . . nonsensical

LOUISE NEWELL
Liberal . . . noticeable

KRIS PALMQUIST
Knowledgeable . . . plaintive

CYNTHIA PARKS
Chary . . . pert

CAROLYN POYNTON
Cheerful . . . pleasant

ANNA REYNOLDS
Adorable . . . radiant

Freshman Class

ANN ROBINSON
Ardent . . . refreshing

SUSAN ROBINSON
Sociable . . . robust

JOAN SALYER
Justified . . . smiling

SUSAN SAWRIE
Small . . . silent

CHARLOTTE SMITH
Coquettish . . . sparkling

HARRIET SMITH
Headstrong . . . sincere

HELEN SMITH
Happy . . . shy

VIRGINIA SMITH
Vivacious . . . superlative

PAT SPICER
Playful . . . stupendous

ROSA TAGLE
Romantic (?) . . . twinkling

Class of 1964

LINDA TALLEY
Loquacious . . . trustworthy

BARBARA TAYLOR
Blazing . . . talkative

JEAN TAYLOR
Just . . . tactful

PATTI TESSMAN
Peppy . . . thoughtful

ROSALIND ULIN
Resourceful . . . unique

HELEN WALKER
Humorous . . . wistful

MIMI WARNER
Musical . . . well-liked

ANNE WILLIAMS
Astute . . . witty

JANE WYATT
Judicious . . . winsome

SUSAN YATES
Svelte . . . yearning

Freshman Tea

Class officers and their mothers at the Freshman tea are: Hilda Gaston, Mrs. Charles M. Gaston, Mrs. T. M. McCallie, Eleanor McCallie, Mrs. Sidney Effron, Rosa Tagle, Mrs. A. Steven Ulin, and Rosalind Ulin.

Freshman Play

"The Pampered Darling"

Junior School—Eighth Grade

Jessica Hobbs
President

Suzanne Smith
Secretary-Treasurer

Ann Butterfield
Vice-President

Eighth Grade

CARLA ARMSTRONG
"Moonlight Becomes You"

HUTCHESON BADER
"Buttons and Bows"

EDITH ANN BARGER
"Happy Talk"

JANE BLANCHARD
"Canadian Sunset"

ROBBIN BOHR
"Walk; Don't Run"

JEAN BROOKING
"Firefly"

SANFORD BROWN
"Scarlet Ribbons"

BONNIE BUCKSHORN
"Stay As Sweet As You Are"

BARBARA BULLINGTON
"Lipstick, Candy, and Rubber Soled Shoes"

MARTHA BUTLER
"Over the Rainbow"

Class of 1965

ANN BUTTERFIELD
"April Love"

ANNE CALDWELL
"Sophisticated Lady"

ANNA CALLAWAY
"Party Doll"

LYNN CHALKLEY
"Blue Angel"

MABRY CHAMBLISS
"Devil or Angel"

CELIA COLBURN
"Sweet and Lovely"

LYNDA COLLINS
"Little Bitty Pretty One"

BETSY COTTER
"Sweetheart of Sigma Chi"

DONNA CRAIG
"Got a Date with an Angel"

KATHRYN CRAWFORD
"K-K-K-Katy"

Eighth Grade

CAROLYN CURTIS
"Little Star"

JUDY DAUGHERTY
"St. Louis Blues"

CAROLYN DRAKE
"Love Is the Thing"

JOYCE DUBROV
"September Song"

ALISON DUFFY
"Ally Oop"

NANCY DUNCAN
"Woman in Love"

ANN FLEGAL
"Mona Lisa"

DOROTHY GAGER
"Ain't She Sweet?"

MARTHA GAITHER
"Love Walked In"

DOTTIE GOREE
"Cherry Pink and Apple Blossom White"

Class of 1965

PATSY GOTT
"Thumbelina"

DIANE GOULD
"Blue Danube"

CATHLEEN GRADY
"Young at Heart"

CARY GRAHAM
"Kewpie Doll"

SUSAN GRANT
"Sweet Sue"

CAROL GREEN
"A Very Precious Love"

LYNN ALICE GREEN
"Dark Eyes"

DEBBIE HAGAMAN
"Whatever Lola Wants"

ELOISE HAGAN
"Gentlemen Prefer Blondes"

JANET HARWELL
"You Go to My Head"

Eighth Grade

HARRIET HELTON
"Blue Velvet"

CAROLE HERNDON
"Sweet Dreams"

JESSICA HOBBS
"Shimmy Like Kate"

JEANNINE HUGUELET
"Sweet Old-Fashioned Girl"

JANIS JOHNSON
"Dixie"

CINDY KEMP
"Gentlemen Marry Brunettes"

JUDY KENDALL
"Some Enchanted Evening"

DONNA KILLEBREW
"Stupid Cupid"

LYNN KOENINGER
"It's Just the Gypsy in My Soul"

SHARON LINER
"Cherry Pie"

Class of 1965

PAT LINES
"Over the Mountain"

WINSLOW LUNDY
"Send Me the Pillow You Dream On"

ANNE MACLELLAN
"Wondering"

JUDITH ANN McDANIEL
"Whistle While You Work"

TAYLOR MANSON
"Mr. Custer"

ANN MARLAND
"Humdinger"

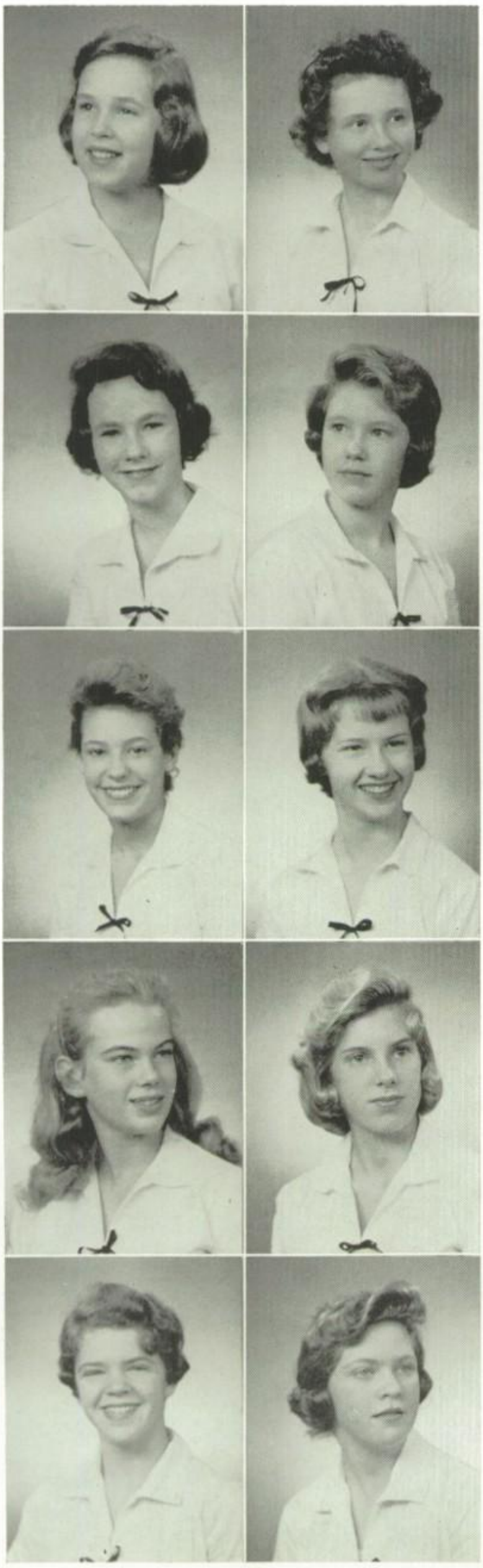
PHYLLIS MATHIS
"Honey Bun"

BETSY MAYFIELD
"Stranger in Paradise"

PATRICIA MILLER
"Stardust"

SHARON MILLS
"Autumn Leaves"

Eighth Grade



LYN OAKES
"Blue Gardenia"

ELIZABETH PEARSON
"Around the World"

ANN PERKINS
"Deep in a Dream"

NEIL POTTER
"Summer's Gone"

CAROLYN REAVIS
"Misty"

GINGER SLIGER
"Gingerbread"

GLORIA SMITH
"Magic Moments"

SUZANNE SMITH
"Sitting on Top of the World"

PAM STILWELL
"Red Sails in the Sunset"

PAT STILWELL
"Honey Babe"

Class of 1965

ELAINE STRICKLAND
"Love Me Tender"

MARY TARVER
"Dungaree Doll"

DONNA TRAIL
"Fascination"

NANCY TROTTER
"Silhouettes"

LUCY VON CANNON
"Wings of a Dove"

NITA WELCH
"Poetry in Motion"

PAULA WHITTLE
"Only You"

RYLIE ANN WILLIAMS
"You're Sixteen"

EMMY WILLINGHAM
"Deep Purple"

MARY WRIGHT
"To Know Him Is to Love Him"

PATRICIA YANDLE
"Angel Eyes"

Eighth Grade Tea

Pictured at the Eighth Grade tea are Jessica Hobbs, Mrs. J. F. Hobbs, Robbin Bohr, Mrs. H. F. Bohr, Mrs. Dyer Butterfield, Ann Butterfield, Suzanne Smith, and Mrs. Stewart P. Smith.

Eighth Grade Play

"Pajama Party"

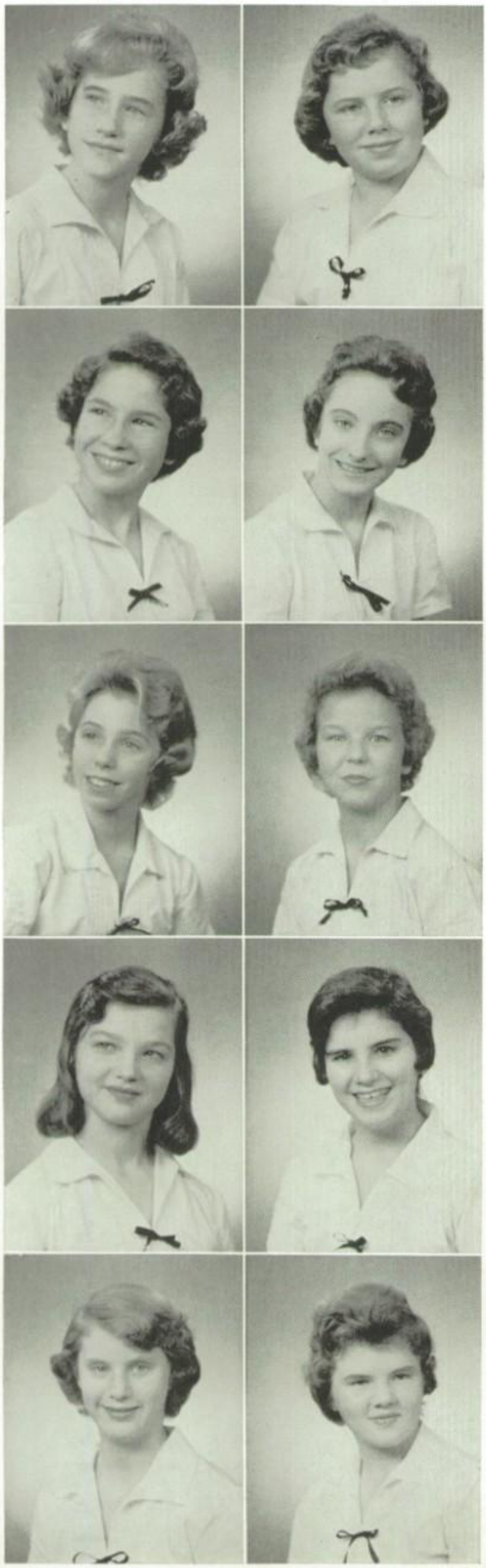
Seventh Grade

CYNTHIA SIDERIS
President

ANN SWAFFORD
Vice-President

RUTH SHELTON
Secretary-Treasurer

Seventh Grade



SHARON ADAMSON
Pixie

LINDSAY ALBRIGHT
Roo (Winnie the Pooh)

PAM ALEXANDER
Little Jack Horner

LYNN ALSOBROOK
Arachne

HELEN BACON
Tinkerbell

SARAH ELIZABETH BAGWELL
Little Red Riding Hood

ESTHER BARNWELL
Lucy (Peanuts)

JOYCE BARTHOLONEW
Jill

MARTHA BOWEN
Little Orphan Annie

PATRICIA BRYAN
Aunt Polly

Class of 1966

CAROLYN BUTTRAM
Kathy

JEAN CAMPBELL
Pandora

MARCIA CARRIGER
Little Bo Peep

CAROLYN CARTER
Little Dot

SHARON CASEY
Little Lulu

PAM CAUGHMAN
Hiawatha

BETSY CLARK
Beth

JUDY CRAWLEY
Penny

SISSY DAVENPORT
Tom Thumb

HELEN DAVIS
Little Angel

Seventh Grade

NANCY DAVIS
Heidi

MARGARET DICKAS
Dorothy

JEANNIE DONALDSON
Amy

SHERYL EFFRON
Rebecca of Sunnybrook Farm

KATHY FAUCETTE
Mr. McGoo

KATHLEEN FIELDS
Helen of Troy

PAT GALLOWAY
Tiger Lily

NICKI GREENBURG
Katrina

CLAIRE HAILEY
Rose Red

MARIE HILL
Tweedle Dee

Class of 1966

LYNN HOCKER
Jo

LINDA HOLSOMBACK
Mary Lennox

NANCY HUDLOW
Myrtle

ANNA JOHNSON
Priscilla

MARIAN KIDD
Flopsy

BETSEY KING
Meg

JANE KIRK
Goldilocks

ALICE LUPTON
Jack Sprat

MISSY McCAMY
Titania

NEAL McKINNEY
Pied Piper

Seventh Grade

FRANCES MARTIN
Littlest Angel

LINDA MARTIN
Velvet

BETTY MARYE
Thalia

SANDY MILLS
Shroeder

MARY MITCHELL
Hansel

CHARLOTTE MONTAGUE
Portia

MARILYN MORROW
Blondie

LAURA NAVARRE
Penrod

LUCY NORMAN
Priscilla Alden

KAREN PALMQUIST
Diana

Class of 1966

PAM PARKER
Little Miss Muffet

PATTY RANDOLPH
Rapunzel

ANN RAWLINGS
Gaea

PEGGY RAWLINGS
Queen of Hearts

BROOKE RAY
Tigger (Winnie the Pooh)

BETTY JEAN REAVIS
Minerva

BETSY REED
Pogo

KARLYN RIGGSBY
Hitty

SHERRILL RUCKS
Ganymede

DEBBIE RYAN
Sherlock Holmes

Seventh Grade

PATTY SCHLEMMER
Lucy Locket

RUTH SHELTON
Atalanta

CYNTHIA SIDERIS
Casper, The Friendly Ghost

JAN SILVERSTEIN
Violet

HALLYE SMITH
Minnie Mouse

KIT SMITH
Wee Willie Winkie

MARSHA SPIETH
Gretel

MARGARET SPURLING
Juliette

LINDA STANDEFER
Linus

SUSAN STEINMANN
Little Audrey

Class of 1966

HELENE STREIBINGER
Robin Hood

ANN SWAFFORD
Ann of Green Gables

CAROLYN TAYLOR
Happy

CAROLYN THOMPSON
Cinderella

CHARLOTTE VASSEY
Psyche

CAROLINE VON CANON
Wendy

PAM WEBSTER
Minnehaha

FLOWERREE WHITAKER
Dennis the Menace

MARY ALICE WITT
Nancy Drew

MARIAN YORK
Eloise

CHRISTINE YOUNG
Cottontail

Seventh Grade Tea

Class officers and their mothers pictured at the Seventh Grade Tea are Cynthia Sideris, Mrs. Roxy Sideris, Ruth Shelton, Mrs. George Shelton, Ann Swafford, and Mrs. Carl A. Swafford.

Seventh Grade Talent Show

Rat Week

ACTIVITIES

Student Council

OFFICERS

Russell Carden ..... *President*
Ann Estes ..... *Vice-President*
June Milton ..... *Secretary*

FACULTY REPRESENTATIVES

Mrs. J. P. Armstrong, Mrs. Frank M. Baker,
Miss Roberta Moore.

MEMBERS

SENIORS

Mary Virginia Terry
Carolyn Yandle

JUNIORS

June Milton
Nan Norman
Rebecca Rolston

SOPHOMORES

Judy Ryan
Ella Vander Horst

FRESHMEN

Fain Murphey
Mary McCall

EIGHTH GRADE

Diane Gould
Winslow Lundy

SEVENTH GRADE

Debbie Ryan
Linda Standefer

The Student Council, which was founded in 1948, is the student government of the school. It has three purposes: to increase school spirit, to promote high ideals, and to foster recreational and scholastic activities. The main division of the Student Council is the Honor Court, which deals with the problems of lying, cheating, and stealing.

National Honor Society

OFFICERS

MARJORIE CALDWELL ..... *President*
MARY HEALD ..... *Secretary*
MISS LOIS MOYER ..... *Sponsor*

MEMBERS

Sally Bacon
Russell Carden
Eleanor DeLong
Ann Estes
June Milton
Georganna Morton
Nan Norman
Maria Pitner
Susan Porzelius
Sally Seessel
Mary Virginia Terry
Joy Ulin
Nancy Underwood
Carolyn Yandle

SECOND SEMESTER MEMBERS

Elizabeth Currey
Margaret Chandler
Charlotte Jones
Sally Wilson

The Duffy-Jarnigan Chapter of the National Honor Society is affiliated with the national organization. Membership is a great honor and is given to girls who have displayed the qualities of scholarship, leadership, character, and service.

Semi-finalists in the National Honor Society Scholarship contest are the following girls: Russell Carden, Mary Heald, Maria Pitner, Susan Porzelius, and Carolyn Yandle.

Service League

OFFICERS

LAUREN SHUMACKER ..... *President*
SUZIE BECKMAN ..... *Vice-President*
ROBIN YOUNG ..... *Secretary-Treasurer*
MRS. MARY C. HEINDEL ..... *Sponsor*

MEMBERS

Jacqueline Adams
Barbara Atwater
Laura Lee Balch
Ann Baldwin
Kitty Bieter
Nancy Bird
Peggy Blevins
Helen Bryan
Susan Butterfield
Betsy Chisolm
Virginia Cifers
Carolyn Cissna
Mary Day
Salibeth Dean
Danielle Dunkerley
Sidney Easley
Betty Gay
Pam Gerow
Toni Hill
Lynn Hodge
Barbara Johnson
Evelyn Kennedy
Ann Kimball
Kitty Kirby
Ann Lewis
Mary McCall
Eleanor McCallie
Ann McCullough
Jane McFadden
Fain Murphey
Vicki Nelson
Carolyn Poynton
Judy Ryan
Elise Rymer
Peggy Scoville
Susan Smartt
Virginia Smith
Karen Standefer
Jean Taylor
Patti Tessmann
Patricia Terry
Rosalind Ulin
Ella Vander Horst
Helen Walker
Anne Williams
Janie Willingham
Elder Witt
Jane Wyatt
Frances Zwenig

The Service League was established in April of 1958. It is an honorary organization composed of ninth and tenth graders with provisional members from the eighth grade. The purpose of the league is serving the school; and its goal is to inculcate the qualities of leadership and service in its members.

Library Club

MEMBERS

Ann Baldwin
Carolyn Cissna
Betty Gay
Lynn Hodge
Evelyn Kennedy
Mary McCall
Eleanor McCallie
Ann McCullough
Fain Murphey
Jean Taylor
Patti Tessman
Roz Ulin
Helen Walker
Anne Williams
Jane Wyatt

OFFICERS

JANE WYATT ..... *President*
PATTI TESSMAN ..... *Secretary*
MRS. T. W. BRIDGE ..... *Sponsor*

Membership in the Library Club is an honor given to girls in the Freshman Class who have a high English average. These girls assist Mrs. Bridge in keeping the library neat and in decorating it with attractive posters.

ANNUAL

Susan Porzelius and Sally Bacon, co-editors of the Kaleidoscope, approve the cover design with Mrs. Clark, faculty sponsor.

Rosemary McWhorter, chief picture editor, discusses plans with Suzie Claytor, Mary McMillan, and Camille Salisbury.

The art editors, Susan McNeill, Vicki Freeman and Carolyn Bridgers, decide which pictures are used. They design the pages.

BOARD

The business managers, Alice Fancher and Nelson Campbell, sell books and supplies in 115.

As literary editors, Mopsy Caldwell, Tavenner Finlay, Mary Heald, and Susan Davidson are responsible for the write-ups in the annual.

Standing, left to right: Ann Kimball, Ella Vander Horst, Rosalind Ulin, Phyllis Smith, Laura Lee Balch, Evelyn Kennedy, and Frances Zwenig. Seated are Laura Durand, Anna Reynolds, Virginia Smith, Judy Kaler, and Sally Wilson.

•

NOT PICTURED

Eighth Grade: Barbara Bullington, Ann Perkins, Nancy Trotter, Patricia Yandle.

Seventh Grade: Nancy Davis, Betsey King, Patty Schlemmer, Cynthia Sideris, Ann Swafford.

Representatives from each class write the literary captions for their respective classes. The girls are chosen for outstanding creative ability in English.

The Static

"OF THE SCHOOL; BY THE SCHOOL; FOR THE SCHOOL"

Vol. IX | Girls' Preparatory School, Chattanooga, Tennessee, November, 1960 | No. 1

G.P.S. Has Eight Semi-Finalists In Merit Contest

Seniors Lead Honor Roll

CLUB LEADERS EXPLAIN ACTIVITIES

Inter School Sc... Club Meets

Glee Club Spreads Yule Cheer, Groups Plan Various Programs

G.P.S. Duo Attends Christian Life Conference

Original Dances Interest Students

Sports Scope

By Nan Norman

Presents Dr. Hough

Athlete of the Month

Speedball

GPS SPLIT TWO WITH LIO...

ENJOYS JUNIOR DANCE

G.P.S. SIX DOWNS C.V. EAGLES

...etball Schedule ...60-61

Venezuelan Teacher Inspects School

Terpsichord Adds New Members

WELFARE DRIVE IS SUCCESS

DID YOU KNOW

Calendar For The First Semester

Senior Parents Entertained

...esday by GPS Parents and Teacher Will Be Entertained After Performance

...mbers

...ges

...RA... ...ION...

SOPH AND... "PAMPERE...

THE G.P.S. EYE

Joy Ulin

(This is an open letter to Mrs. Barth from the **Static** on behalf of the whole school.)

included the leading state scorers Jack Branscomb and Stephen Dennis.

Porzelius Top Scorer

G.P.S. had eight semi-finalists, the largest number for any girls' school in Tennessee. Susan Porzelius, editor of the **Kaleidoscope** and member of the National Honor Society, had one of the highest scores made by a girl on the examination. Other winners were Nancy Auer, Maxine Brown, Marjorie Caldwell, Vicki Freeman, Mary Heald, Maria Pfitzer, and Sally Seessel. Several girls were awarded honorable mention for their fine work which lacked only a point or two from ...g considered semi-finalists: ...ll Carden, Tavenner Finlay, ...omas, Bonnie Turner, and ...Yandle.

...ary Scholarships to ...

semi-finalist ... Merit Sc... ...

...

The Static

REPORTERS

•

NEWS—Martha Jo Anderson
Caroline Barnwell
Eleanor DeLong
Charlotte Jones

FEATURES—Joy Ulin
Elizabeth Jackson
Gay Osborne
Rebecca Rolston

SOCIETY—Margaret Chandler
Nancy Underwood
Charlotte Wynns

SPORTS—Nan Norman
Pamela Gerow
Toni Hill
Lauren Shumacker
Karen Standefer

OFFICERS

MARTHA JO ANDERSON ..... *Editor-in-chief*
JOY ULIN ..... *Assistant Editor*
MISS ROBERTA MOORE ..... *Faculty Advisor*

The *Static,* the school paper, is edited by a group of girls from the sophomore and junior classes. Every six weeks the staff publishes an issue that covers all the social, athletic, and scholastic activities that have occurred in the previous six weeks. Under the supervision of Miss Roberta Moore, the *Static* staff has made this paper a greatly anticipated climax to each six weeks.

Senior Glee Club

The Senior Glee Club, directed by Mrs. Margaret Glenn, consists of girls from the sophomore, junior, and senior classes. It participates in the Annual Christmas and Commencement programs and has, for six years, given a joint Christmas program with the Glee Club of McCallie School.

OFFICERS

SAUNDRA SCOTT	*President*
ROBIN RUTLEDGE	*Vice-President*
CHARLOTTE JONES	*Secretary-Treasurer*
BRENDA BROWN	*Accompanist*
MRS. MARGARET GLENN	*Sponsor*

MEMBERS

Caroline Barnwell	Georganna Morton
Nancy Bird	Linda Ricketts
Carolyn Bridgers	Suzanne Roberts
Virginia Cifers	Rebecca Rolston
Marjorie Crews	Robin Rutledge
Salibeth Dean	Camille Salisbury
Eleanor DeLong	Saundra Scott
Sidney Easley	Temple Smartt
Alice Fancher	Karin Smith
Gaye Gothard	Harriette Stephenson
Jan Houck	Janet Taylor
Mary Naomi Isbell	Mary Virginia Terry
Lyn Johnson	Patricia Terry
Charlotte Jones	Joyce Thompson
Kay Kendall	Nancy Underwood
Nancy Kirk	Randall Weidman
Anita Laughlin	Janie Willingham
Jan Lawrence	Jean Willingham
Melinda Lawrence	Elder Witt
Rosemary McWhorter	Charlotte Wynns
Alexis Moore	Robin Young

Junior Glee Club

Ninth Grade Members

Carole Anderson
Ginger Baer
Ann Baldwin
Mary Katherine Bieter
Carolyn Cissna
Judy Demos
Kristin Dollinger
Patricia Franklin
Hilda Gaston
Elizabeth Gay
Kathleen Hon
Hildred Levi
Michelle Maroney
Cynthia Parks
Carolyn Poynton
Anna Reynolds
Charlotte Smith
Harriet Smith
Susan Sawrie
Patricia Spicer
Rosa Tagle
Jean Taylor
Helen Walker
Mimi Warner
Ann Kosik

Eighth Grade Members

Robbin Bohr
Barbara Bullington
Anna Callaway
Lynn Chalkley
Carolyn Curtis
Donna Craig
Judy Daugherty
Nancy Duncan
Ann Flegal
Dorothy Gager
Diane Gould
Cary Graham
Susan Grant
Carol Green
Lynn Alice Green
Harriet Helton
Carole Herndon
Patricia Lines
Elizabeth Mayfield
Evelyn Oakes
Elisabeth Pearson
Ann Perkins
Virginia Sliger
Gloria Smith
Elaine Strickland
Juanita Welch
Paula Whittle
Rylie Williams

OFFICERS

Mimi Warner	*President*
Carolyn Poynton	*Vice-President*
Anna Reynolds	*Secretary*
Carol Green	*Secretary*
Brenda Brown	*Accompanist*
Mrs. Margaret Glenn	*Sponsor*

The Junior Glee Club is open to all girls from the eighth and ninth grades who are interested in singing and who can pass an audition. Mrs. Glenn, as the sponsor, prepares them to sing for an annual Christmas Program.

Music Club

OFFICERS

SHIRLEY LINDSEY ..... *President*
SHELIA CONNALLY ..... *Vice-President*
GEORGANNA MORTON ..... *Secretary*
DIANE MCDOUGALL ..... *Treasurer*
MRS. MARGARET GLENN ..... *Sponsor*

MEMBERS

Caroline Adams
Bea Bryan
Helen Bryan
Martha Butler
Judy Daughtery
Eleanor DeLong
Janie Dudley
Nancy Gibson
Jeannine Huguelet
Karen Paul
Carolyn Reavis
Rebecca Rolston
Pam Stilwell
Nancy Underwood
Paula Whittle
Martha Young
Jean Willingham

Membership in the Music Club is open to all girls in the ninth through the twelfth grades. The club meets after school. Some of the programs are both interesting and informative. One was a talk by Julius Hegyi about the Chattanooga Symphony Orchestra. The Music Club is part of the Symphony Guild, and its members act as ushers at the concerts.

Varsity Glee Club

SENIORS	JUNIORS	SOPHOMORES
Carolyn Bridgers	Caroline Barnwell	Salibeth Dean
Alice Fancher	Bootsie Isbell	Lynn Johnson
Jan Houck	Chotsie Jones	Karin Smith
Rosemary McWhorter	Georganna Morton	Patricia Terry
Linda Ricketts	Becky Rolston	Jane Willingham
Robin Rutledge	Nancy Underwood	Elder Witt
Saundra Scott	Charlotte Wynns	Robin Young

MRS. MARGARET GLENN, *Sponsor*

The Varsity Glee Club, whose members are chosen by Mrs. Glenn from the sophomore, junior, and senior classes, meets Monday after school. They represent the music department of G.P.S. on many occasions during the year, singing for the Civitan Club, the Rotary Club, the Medical Auxiliary, and various other civic clubs of Chattanooga. The Varsity presented the music this Christmas for the annual Christmas Tea, given at the Hunter Art Gallery.

Senior Theater Arts

OFFICERS

SARAH EASLEY ..... *President*
JEAN FLETCHER ..... *Vice-President*
MARIAN OEHMIG ..... *Secretary*
MRS. JAMES HITT ..... *Sponsor*

MEMBERS

Pam Allison
Alice Amsterdam
Virginia Burrows
Jeanne Byrd
Jane Coker
Tina Comolli
Susan Evans
Sara Franklin
Phyllis Gifford
Nancy Lee Hixon
Joan Huguelet
Elizabeth Jackson
Gay Osborne
Beverly Scott
Ann Thomas

The Senior Theater Arts Club, sponsored by Mrs. James Hitt, has for members the juniors and seniors who are interested in creative writing and dramatics. They study and present plays, submit their own writing to group criticism and learn to work with stage sets and costumes.

Mask and Pen

MEMBERS

Avanelle Armstrong
Barbara Atwater
Jerry Bailey
Patricia Barnwell
Charlotte Clark
Marie Daugherty
Beth Davis
Kathy Dethero
Marsha Goree
Mary Jo Hixon
Alice Huskey
Shirley Jones
Evelyn Kennedy
Eleanor McCallie
Joan Morton
Trudy Moss
Pat Nelson
Joy Osborne
Kris Palmquist
Barbara Taylor
Rosalind Ulin
Anne Williams

OFFICERS

HELEN MOORE ..... *President*
SUSAN BRIDGERS ..... *Vice-President*
ANN ROBINSON ..... *Secretary*
JULIE JOHNSON ..... *Treasurer*
MRS. JAMES HITT ..... *Sponsor*

The Mask and Pen Club is a group of students from the freshman and sophomore classes who are interested in dramatics and in creative writing. Skits, readings, and speakers give variety to the programs.

Junior Christian Youth Club

OFFICERS

DOROTHY GOREE	*President*
PATRICIA YANDLE	*Secretary*
JUDY KENDALL	*Secretary*
TAYLOR MANSON	*Treasurer*
MRS. E. T. SCHMIDT	*Sponsor*

MEMBERS

EIGHTH GRADE

Edith Barger
Jean Brooking
Bonnie Buckshorn
Anne Caldwell
Mabry Chambliss
Kathryn Crawford
Carolyn Drake
Dorothy Goree
Cathleen Grady
Deborah Hagaman
Eloise Hagan
Janis Johnson
Judy Kendall
Donna Killebrew
Judith Ann McDaniel
Taylor Manson
Evelyn Oakes
Neil Potter
Gloria Smith
Mary Tarver
Mary Wright
Patricia Yandle

SEVENTH GRADE

Sharon Adamson
Lindsay Albright
Helen Bacon
Patricia Bryan
Jean Campbell
Carolyn Carter
Elizabeth Clark
Patricia Galloway
Alice Lupton
Neal McKinney
Linda Martin
Charlotte Montague
Laura Navarre
Lucile Norman
Ann Rawlings
Margaret Rawlings
Betty Jean Reavis
Helen Reed
Karlyn Riggsby
Deborah Ryan
Cynthia Sideris
Linda Standefer
Susan Steinman
Ann Swafford

Seventh and eighth grade girls interested in studying the teaching of Christ are eligible for membership in the Junior Christian Youth Club sponsored by Mrs. Schmidt.

Senior Christian Youth Club

MEMBERS

Carol Anderson
Barbara Atwater
Ginger Baer
Ann Baldwin
Pat Barnwell
Kitty Bieter
Nancy Bird
Peggy Blevins
Beverly Buckshorn
Helen Burns
Beth Carter
Betsy Chisolm
Virginia Cifers
Carolyn Cissna
Kathy Dethero
Kris Dollinger
Evelyn Dowling
Carolyn DuBose
Diann Estabrook
Ann Fields
Pat Franklin
Betty Gay
Marsha Goree
Mary Jo Hixon
Kitty Hon
Alice Huskey
Barbara Johnson
Julie Johnson
Shirley Jones
Leanne Kemp
Ann Kosik
Carol Langrebe
Tricia Laws
Ann Lewis
Kit Martin
Polly Ann Martin
Joan Morton
May Montague
Alexis Moore
Trudy Moss
Pat Nelson
Louise Newell
Joy Osborne
Martie Phillips
Joan Salyer
Susan Sawrie
Peggy Scoville
Charlotte Smith
Karen Smith
Laura Smartt
Temple Smartt
Pat Spicer
Linda Talley
Libby Landry
Jean Taylor
Janet Taylor
Barbara Taylor
Tara Templeton
Tricia Terry
Katie Webster
Ann Williams
Elder Witt
Janie Willingham
Susan Yates
Betty York
Robin Young

OFFICERS

CORINNE GOREE ..... *President*
MARSHA GOREE ..... *Vice-President*
BETTY YORK ..... *Secretary*
LINDA TALLEY ..... *Treasurer*
MRS. CAVE RICHARDSON ..... *Sponsor*

Ninth and tenth grade girls are eligible for membership in the Senior Christian Youth Club, sponsored by Mrs. Cave Richardson. The club has speakers who lead discussions in subjects pertaining to Christian living. The club has several special projects during the year.

Christian Forum

OFFICERS

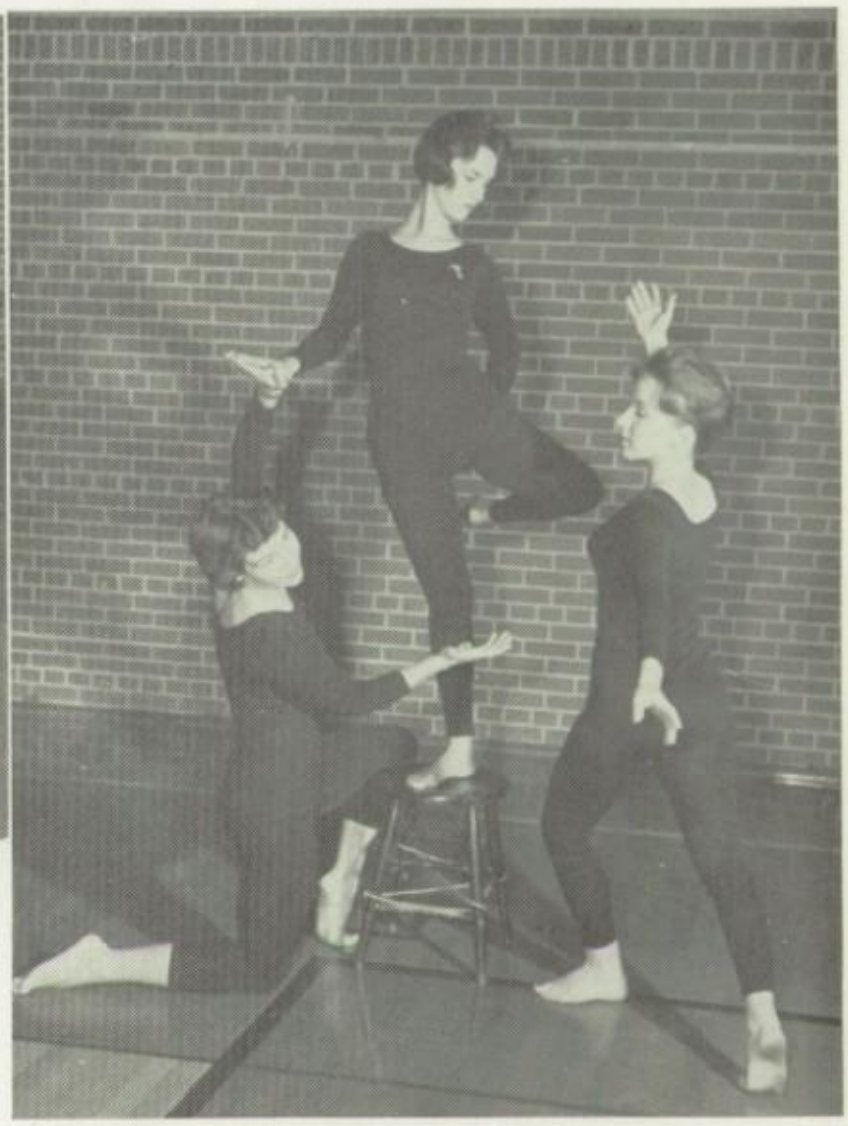
MARIA PITNER ..... *President*
SARAH FRANKLIN ..... *Vice-President*
BEVERLY SCOTT ..... *Secretary-Treasurer*
MRS. CAROLYN PLUNKET ..... *Sponsor*

MEMBERS

Cookie Adams
Pam Allison
Nancy Auer
Ann Borden
Maxine Brown
Jeanne Byrd
Virginia Burrows
Peggy Claunch
Jane Coker
Tina Comolli
Brenda Davis
Mary Dean
Eleanor DeLong
Mary Dickinson
Janie Dudley
Karen Duffy
Laura Durand
Sarah Easley
Becky Evans
Susan Evans
Jean Fletcher
Eleanor Gaither
Nancy Gibson
Phyllis Gifford
Louise Hampton
Jane Helton
Nancy Hixon
June Hocker
Joan Huguelet
Susan Irvine
Chotsie Jones
Judy Kayler
Kay Kendall
Ann Lackey
Anita Laughlin
Shirley Lindsey
Betsy Martin
Margaret Ann McCallie
Diane McDougall
Diane Moore
Barbara Nelson
Marian Oehmig
Ann Parks
Karen Paul
Linda Ricketts
Colley Shelton
Sally Smartt
Jeanne Spencer
Harriet Stephenson
Ann Thomas
Nancy Tuley
Linda Turnbull
Andrea Trotter
Nancy Underwood
Sandy Unruh
Randy Weidman
Jean Willingham
Martha Young

The purpose of the Christian Forum is to strengthen and stress the Christian lives of the junior and senior girls who compose the membership of this club.

Terpsichord



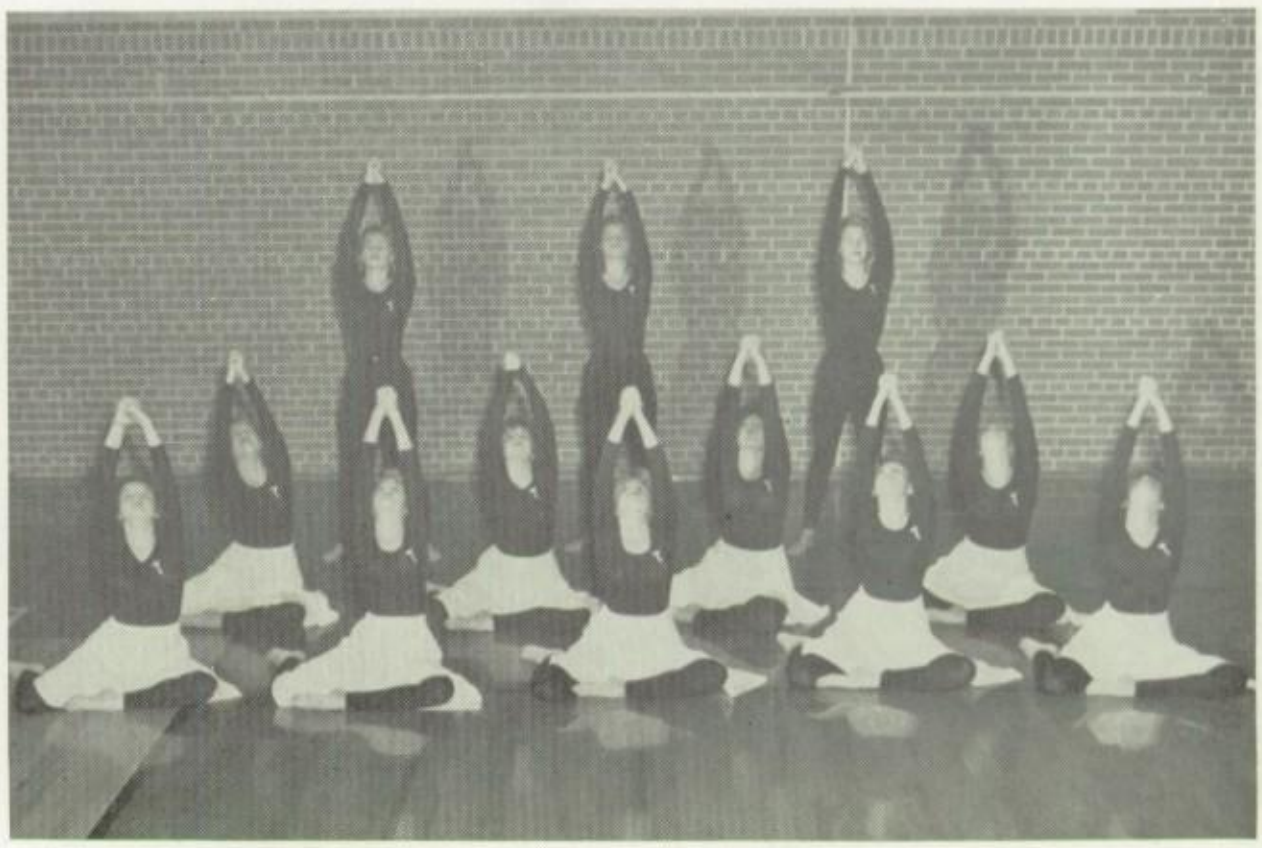
MEMBERS

Kimball Bowles
Mopsy Caldwell
Russell Carden
Susie Claytor
Shelia Connally
Karen Duffy
Laura Durand
Sidney Easley
Sara Franklin
Gaye Gothard
Judy Haley
Louise Hampton
Jane Helton
Bootsie Isbell
Kay Kendall
Ann Lackey
Rosemary McWhorter
Barbara Nelson
Gay Osborne
Becky Rolston
Mary Virginia Terry
Ann Thomas

OFFICERS

JANE HELTON ..... *President*
ANN THOMAS ..... *Vice-President*
MRS. RICHARD THOMAS ..... *Sponsor*

The membership of Terpsichord, the Varsity of Modern Dance, consists of twenty-five girls from the tenth, eleventh, and twelfth grades. These members, selected from tryouts, meet every Thursday afternoon. Through dancing, they create ideas, interpret music and poetry, and express inward emotions. This year they performed in Atlanta during February at the convention of the Southern District of the American Association for Health, Education, and Recreation. Terpsichord composed the dances for May Day and will present an annual program.



Math Club

OFFICERS

NANCY UNDERWOOD ..... *President*
CHARLOTTE WYNNS ..... *Vice-President*
ANITA LAUGHLIN ..... *Secretary*
MISS LOIS MOYER ..... *Sponsor*

MEMBERS

Cookie Adams
Ann Borden
Virginia Burrows
Peggy Claunch
Jane Coker
Eleanor DeLong
Nancy Gibson
Nancy Hixon
Joan Huguelet
Chotsie Jones
Anita Laughlin
Karen Paul
Harriet Stephenson
Nancy Underwood

The Mathematics Club, sponsored by Miss Lois Moyer, has in its membership girls from the tenth, eleventh, and twelfth grades who maintain a good average in mathematics. This club for the first time is affiliated with the national organization. At the meetings, once every two weeks, the members increase their knowledge of mathematics, its uses, quirks, and complexities.

Science Club

MEMBERS

Jerry Bailey
Laura Lee Balch
Jane Blanchard
Brenda Brown
Ann Butterfield
Betsy Cotter
Carolyn Curtis
Judy Daugherty
Judy Demos
Joyce Dubrov
Ann Flegal
Martha Gaither
Patsy Gott
Cary Graham
Carol Green
Janet Harwell
Jessica Hobbs
Anne Maclellan
Sharon Mills
Kris Palmquist
Ann Perkins
Carolyn Reavis
Pat Stilwell
Helen Walker

OFFICERS

LAURA LEE BALCH ..... *President*
BETSY COTTER ..... *Vice-President*
LUCY VON CANON (Not pictured) ..... *Secretary*
MRS. KENNETH GOULD ..... *Sponsor*

The Science Club, an organization to stimulate interest in science, is open to girls from the eighth and ninth grades. The programs include talks on different phases of science and film strips on various scientific topics.

Senior Art Workshop

OFFICERS

JANIE DUDLEY ..... *President*
CAROL FLETCHER ..... *Vice-President*
ANN LACKEY ..... *Secretary-Treasurer*
MISS LOUISE MYERS ..... *Sponsor*

MEMBERS

Carole Anderson
Jerry Bailey
Laura Lee Balch
Martha Butler
Beth Carter
Beth Davis
Judy Demos
Eleanor Gaither
Betty Gay
Marsha Goree
Cathleen Grady
Jeannine Huguelet
Diane McDougall
Barbara Nelson
Pat Nelson
Karen Paul
Ann Robinson
Elaine Strickland
Barbara Taylor
Donna Trail
Paula Whittle
Susan Yates

The purpose of the Senior Art Workshop is to furnish props for school plays, for the May Day Pageant, and for other activities. Girls in grades from eighth through twelve comprise the membership of this club sponsored by Miss Louise Myers.

Junior Art Workshop

MEMBERS

Sharon Adamson
Nancy Davis
Mary Katherine Faucette
Katie Fields
Nancy Greenberg
Marian Kidd
Linda Martin
Mary Mitchell
Karen Palmquist
Pam Parker
Ann Rawlings
Brooke Ray
Karlyn Riggsby
Sheri Rucks
Kit Smith
Margaret Spurling
Pamela Webster
Betsey King

OFFICERS

JEAN CAMPBELL ..... *President*
BETTY MARYE ..... *Vice-President*
PAT GALLOWAY ..... *Secretary*
MISS LOUISE MYERS ..... *Sponsor*

The membership of the Junior Art Workshop consists only of seventh grade girls. They help to make props for school activities.

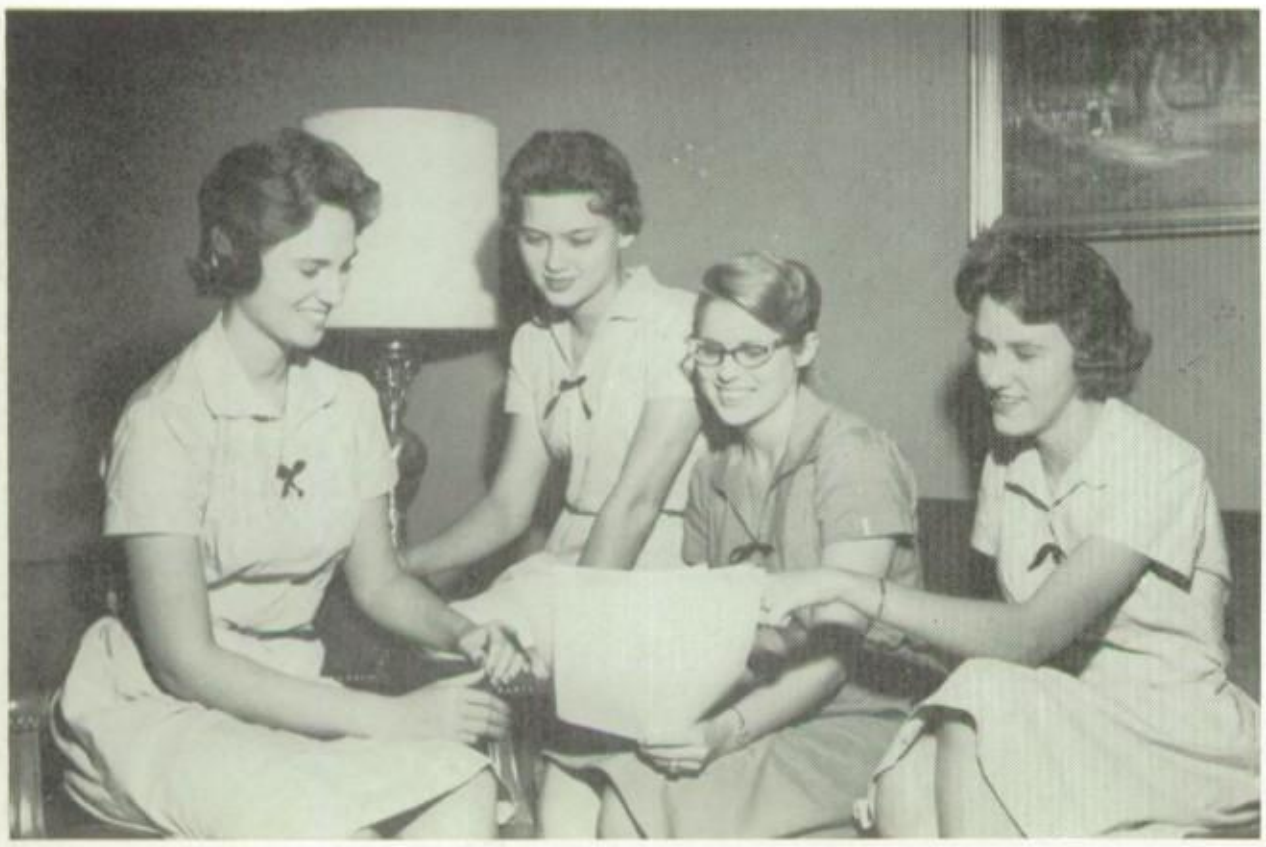
Senior Speech Club

OFFICERS

NANCY AUER	*President*
JEAN WILLINGHAM	*Vice-President*
BRENDA DAVIS	*Secretary*
DIANE GUINN	*Treasurer*
MRS. CAVE RICHARDSON	*Sponsor*

MEMBERS

Sissie Armstrong
Nancy Auer
Maxine Brown
Peggy Claunch
Brenda Davis
Tavenner Finlay
Vicki Freeman
Diane Guinn
Jane Helton
Shirley Lindsey
Jean Willingham



The purpose of the Senior Speech Club is to learn clear diction and to learn how to develop better tonal qualities. The members of the club are seniors.

Junior Speech Club

MEMBERS

Pamela Allison
Alice Amsterdam
Martha Bacon
Mary Bates Bryan
Beverley Buckshorn
Virginia Burrows
Jane Coker
Christine Comolli
Sheila Connally
Marjorie Crews
Mary Dean
Evelyn Dowling
Carolyn DuBose
Rebecca Evans
Anne Fields
Carol Fletcher
Jean Fletcher
Eleanor Gaither
Nancy Gibson
Corinne Goree
Gaye Gothard
Nancy Hixon
Judy Kayler
Leanne Kemp
Nancy Kirk
Anita Laughlin
Patricia Laws
Ann Lewis
Diane McDougall
June Milton
Alexis Moore
Georganna Morton
Joy Osborne
Ann Parks
Babs Pollard
Susan Potter
Susanne Roberts
Beverley Scott
Peggy Scoville
Colley Shelton
Temple Smartt
Karin Smith
Janet Taylor
Patricia Terry
Joyce Thompson
Nancy Tuley
Randall Weidman
Elder Witt

OFFICERS

LOUISE HAMPTON ..... *President*
JANIE WILLINGHAM ..... *Vice-President*
HARRIETT STEPHENSON ..... *Secretary*
SIDNEY EASLEY ..... *Treasurer*
MRS. CAVE RICHARDSON ..... *Sponsor*

The Speech Club is a new organization, interested in improving enunciation and diction. Its membership is drawn from sophomore and junior classes.

Welfare Club

OFFICERS

Sissie Armstrong	*President*
Candy Hamilton	*Secretary*
Carolyn Barnwell	*Eleventh Grade*
Susan Butterfield	*Tenth Grade*
Lynn Hodge	*Ninth Grade*
Mabry Chambliss (Not pictured)	*Eighth Grade*
Kit Smith	*Seventh Grade*
Mrs. Richard Courtney	*Sponsor*

The Welfare Club is an organization composed of the entire student body. The officers and class representatives have charge of donations to United Fund, Heart Fund, March of Dimes, and to other charitable organizations.

During Christmas the students fill Red Cross boxes and help to provide clothes for the needy through the State Department of Welfare.

Pep Club

SARA FRANKLIN, BETSY MARTIN ..... *Co-chairmen*

MRS. DICK THOMAS ..... *Sponsor*

MEMBERS

Mary Dickinson
Susan Evans
Pat Franklin
Phyllis Gifford
June Hocker
Kay Hocker
Barbara Johnson
Leanne Kemp
Josita Mitchell
Sally Smartt
Jeanne Spenser
Betty York
Janie Willingham

The Pep Club, under the direction of Betsy Martin and Sara Franklin, is an organization to promote school spirit. The members make posters for school games to encourage the students to attend games and to support all athletic activities.

1960

SEPTEMBER

TUE WED

SEPT. 8 -- 1ST DAY OF SCHOOL

SEPT. 12-14 - RAT WEEK

SEPT. 12-13 - SWIMMING MEET

SEPT. 14 - SKATING PARTY

SEPT. 28 - AUCTION

OCTOBER

TUE WED THU

OCT. 4 - FIELD DAY

OCT. 1 - SENIORS VISIT MURPHEY

OCT. 29 - SENIOR DANCE

NOVEMBER

TUE WED THU

NOV. 8 - G.P.S. ELECTS NIXON

NOV. - BASKETBALL SEASON BEGINS

NOV. - FRESHMEN RECREATE WORLD OF IVANHOE

SPORTS

Athletic Association

The Athletic Association promotes team spirit and encourages every girl to participate in school athletic activities. Two teams, the Blacks and the Blues, compete throughout the year in intramural sports. Each girl accumulates points for her team through her participation in intramural or varsity sports. The Athletic Trophy is awarded at the end of the year to the team with the largest number of points.

CAPTAINS

Black Team

Karen Duffy	*Senior*
Kimball Bowles	*Junior*
Brenton Van Cleave	*Sophomore*
Susan Robinson	*Freshman*
Alison Duffy	*Eighth*
Lynn Hocker	*Seventh*

Blue Team

Johanne Dixon	*Senior*
Sally Wilson	*Junior*
Mary Day	*Sophomore*
Beth Milligan	*Freshman*
Eloise Hagan	*Eighth*
Betsey King	*Seventh*

Cheerleaders

SARA FRANKLIN
Senior

BETSY MARTIN
Senior

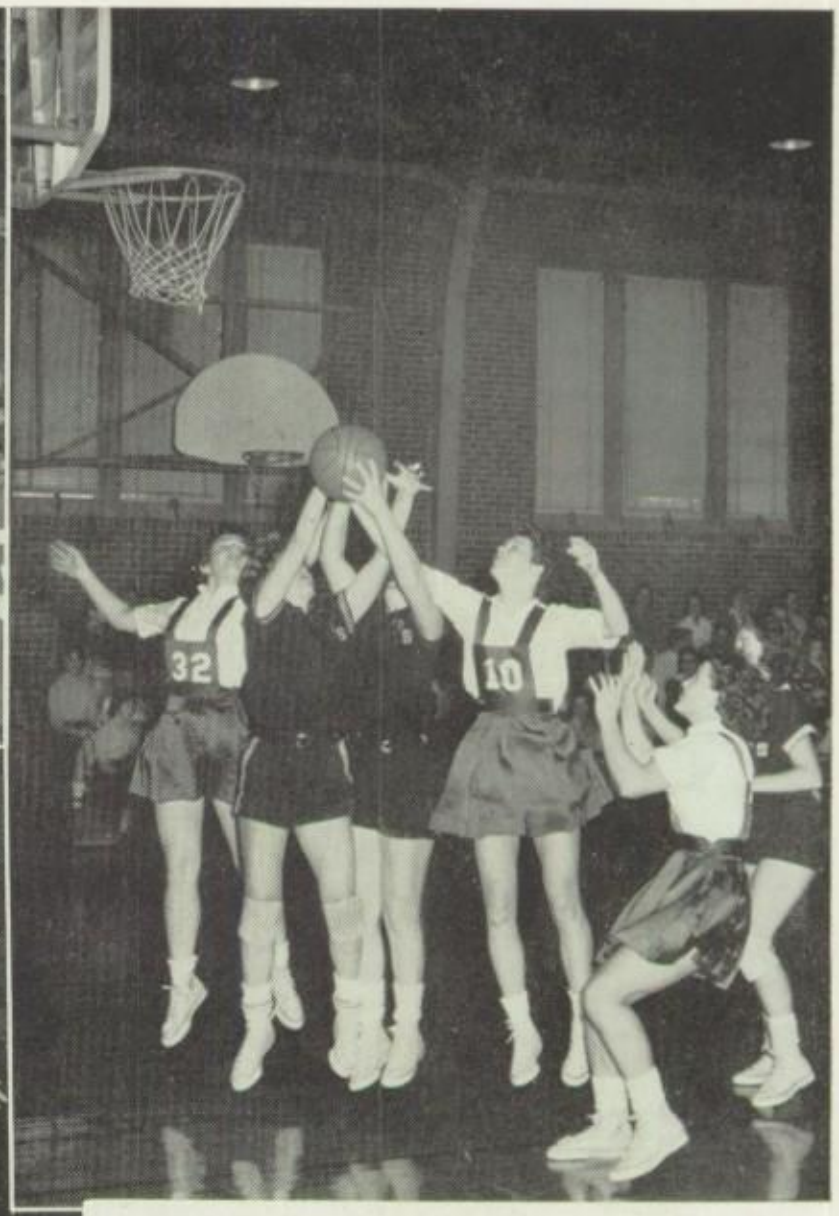
JANE DELOACH
Junior

ANN MORROW
Sophomore

PEGGY BLEVINS
Freshman

Varsity Basketball

Varsity Basketball members: Karen Duffy (Co-Captain), Nan Norman, Sally Seessel, Elizabeth Currey, Sally Wilson, Elise Rymer, Nancy Auer (Scorekeeper), Fontaine Patten (Co-Captain), Russell Carden, Charlotte Bridge, Lauren Shumacker, Johanne Dixon, Ann Estes (Manager).



G.P.S. IN BASKETBALL

The 1960-1961 basketball season opened for G.P.S. in a home game against Notre Dame. The G.P.S. team was led by a solid senior front comprised of Co-Captains Karen Duffy and Taine Patten, Liz Currey, Sally Seessel, Russell Carden, and Johanne Dixon. First-year players Charlotte Bridge and Lauren Shumacker also gave excellent performances during the season. G.P.S. finished the season in a home game with visiting Westminster and with an 8-5 record.

G.P.S. vs. City	22-44
G.P.S. vs. Red Bank	21-40
G.P.S. vs. Chattanooga Valley	33-29
G.P.S. vs. Notre Dame	31-39
G.P.S. vs. East Ridge	24-14
G.P.S. vs. City	43-33
G.P.S. vs. Gordon Lee	43-35
G.P.S. vs. Tyner	25-48
G.P.S. vs. East Ridge	27-13
G.P.S. vs. Chattanooga Valley	19-20
G.P.S. vs. Gordon Lee	33-42
G.P.S. vs. Westminster	30-41

Varsity Volleyball

First row, kneeling: Sally Wilson, Fontaine Patten, Sally Seessel, Toni Hill, Elise Rymer. Second row, standing: Kimball Bowles, Nan Norman, Karen Duffy, Maria Pitner, Lauren Shumacker, Sally Johnson, Russell Carden, Carolyn Yandle, manager. On ladder: Sissie Armstrong, Elizabeth Currey, captain.

G.P.S. PLACES FOURTH IN TOURNAMENT

On April 3 the Annual Volley Ball Tournament opened at City High. Led by the Captain and star-spiker, Liz Currey, G.P.S. swept through the opening rounds of the tournament. Despite fine play by Fontaine Patten, Karen Duffy, and Sally Seessel, City High defeated G.P.S. in the third round. G.P.S. rallied to down Hixon in the loser's bracket but was ousted in the next round by the tournament winner, Tyner. G.P.S. placed fourth in the Tournament.

The G.P.S. Captain, Liz Currey, and third-year varsity player Taine Patten were chosen for the All-City team.

G.P.S. vs. Red Bank	34-26
G.P.S. vs. East Ridge	48- 8
G.P.S. vs. City	28-32
G.P.S. vs. Hixon	40-28
G.P.S. vs. Tyner	21-26

Varsity Tennis

First row: Johanne Dixon, Wendy Tanner, Gretchen Newell, Carol Dickson, Elise Rymer, Ann Borden. Second row: Josita Mitchell, Sally Johnson, Karen Duffy, Lauren Shumacker, Carolyn Yandle, Ann Kimball.

Swimmers

First row: Kimball Bowles, Janice Houck, Judy Haley, Gretchen Newell, Toni Hill, Gay Osborne, Helene Striebinger, Sally Johnson. Second Row: Suzanne Smith, Donna Albright, Brenton Van Cleave, Elise Rymer, Pat Franklin, Ann Kimball.

"B" Team Basketball

"B" Team Basketball members: Margaret Chandler, Toni Hill (Co-Captain), Gretchen Newell (Co-Captain), Mary Day, Susan Lay (Manager), Martha Jo Anderson, Susan Smartt, Sally Johnson, Elizabeth Jackson, Ann Kimball.

Freshman Basketball

Freshman Basketball members: Eleanor McCallie, Mary McCall, Judy McCall (Co-Captain), Patti Tessmann (Co-Captain), Susan Robinson, Beth Milligan, Barbara Johnson, Jane McFadden, Danielle Dunkerley, Kay Hocker, Jane Wyatt, Helen Walker, Fain Murphey, Jean Taylor (Manager.)

HOME
GUEST

GPS

1961

DANCES

Senior Dance

Junior Dance

Junior

Senior

Sophomore

I BUY MY CLOTHES AT PICKETTS"

NOW IF SHE COULD ONLY U.T.

" WONDER WHAT HE'S DOING NOW "

" HI, SWEE-E-ETIE"

"WHERE DID THAT DARN THING GO?"

DOES SHE OR DOESN'T SHE?
ONLY HER HAIRDRESSER KNOWS

CANDID

LIZ MAKES TERPSICHORD

" GOT IT, ANN"

SHE LAUGHS WITH COUNTERFEITED GLEE

" FULL MANY A FLOWER WAS BORN TO BLUSH UNSEEN"

" ANYTHING BUT SATURDAY SCHOOL!"

" ANN, IF YOU'LL SETTLE DOWN AND LET ME LEAD"...

" SH-----UCKS"

"WHAT DO I DO NOW?"

"OH, ARNOLD, YOU SAY THE SWEETEST THINGS"

"NOT EVEN YOUR BEST FRIEND WILL TELL YOU"

"I'M GOIN' HOME!!"

"GET THAT BEAT, McNEILL"

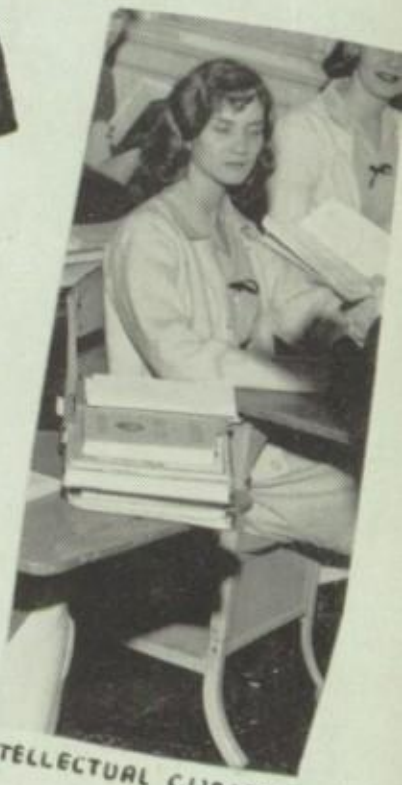
BOOKS ARE SILENT,
BUT THE GIRLS,.....

CAMERA

"CONFIDENTIALLY,....."

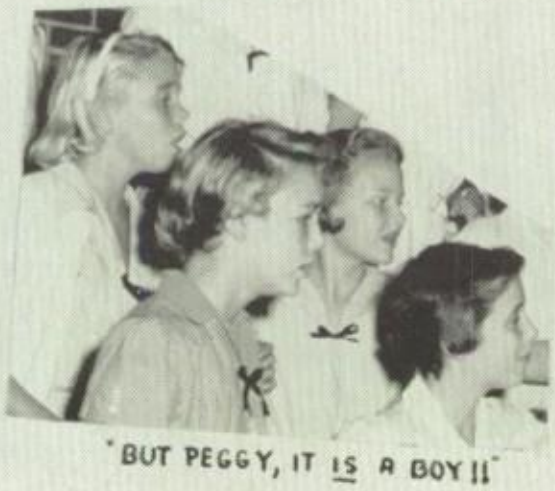
"NO, DEAR, IT'S NOT A CIRCLE"

"AW, IT WAS NOTHING"



INTELLECTUAL CURIOSITY

"WHY DID I EVER GET OUT HERE?"



"BUT PEGGY, IT IS A BOY!!"

"ENTERTAINMENT, ANYONE?"

LABORATORY SCHOOL

MAY DAY

Queen and Attendants

Sarah Alice Bacon	*Queen*
Susan Mary Evans	*Maid of Honor*
Alice Nelson Davenport	*Page*
Alice Probasco Lupton	*Crown Bearer*
Sharon Adamson	*Scepter Bearer*
Claire Dorschied Hailey, Elizabeth Turner Marye	*Train Bearers*

Queen and Maid of Honor

MISS SUSAN EVANS
Maid of Honor

MISS SALLY BACON
May Queen

May Day Committees

MAY DAY COMMITTEES

MARY DICKINSON AND SALLY SMARTT ..... *General Chairmen*

JANE HELTON AND MARJORIE CALDWELL ..... *Dance Chairmen*

JANICE HOUCK AND SARAH EASLEY ..... *Costume Chairmen*

JANE DUDLEY ..... *President—Art Workshop*

BETSY MARTIN ..... *Chairman of May Day Art Committee*

ANN ESTES AND DIANE GUINN ..... *Program Chairmen*

FACULTY COMMITTEES

MRS. PEGGY E. THOMAS ..... *Director*
MRS. JACK STANFORD ..... *Assistant Director*
MRS. MARGARET N. GLENN ..... *Music Director*
MRS. M. O. CLARK ..... *Faculty Chairman*
MISS MARY ELIZABETH SMITH ..... *Program*
MISS LOU MYERS ..... *Art*

PROPERTIES AND ACCESSORIES: Art Workshop, May Day Art Committee, Art Students, Volunteers.

PROGRAM COMMITTEE: Margaret Claunch, Janice Lawrence, Susan Porzelius, Nelson Campbell, Caroline Hamilton, Jane Kidd, Charlotte Wynns.

TREES: Choreographers—*Russell Carden, *Maria Pitner, Gay Osborne, Martha Bacon. Costume—Winter—*Susan McNeill, Judy Kayler, Wendy Tanner. Spring—*Joan Callaway, Jane Coker, Virginia Burrows.

JACK FROST: Choreographers — *Judith Haley, Rebecca Rolston, Gaye Gothard, Carol Hodge. Costume — *Camille Salisbury, Rebecca Evans, Harriett Stephenson, Charlotte Jones.

SNOW FLAKES: Choreographers — *Karen Duffy, *Sara Franklin, Ann Lackey, Sally Johnson, Marjorie Crews. Costume — *Phyllis Gifford, *Mary Armstrong, Sandra Unruh, Linda Turnbull, Randall Weidman.

SUN RAYS: Choreographers — *Rosemary McWhorter, *Marjorie Caldwell, Sidney Easley, Kimball Bowles. Costume—*Carolyn Yandle, Eleanor Kellermann, Susan Irvine.

SPRING FLOWERS: JONQUILS—Choreographers —*Shelia Connally, *Joy Ulin. Costume—*Mary McMillan, Georganna Morton. TULIPS—Choreographers — *Mary Naomi Isbell, Sally Bacon, Betsy Chambliss, Jane DeLoach. Costume—*Sarah Easley, Marian Oehmig. CROCUSES—Choreographers — *Joy Ulin, Sally Wilson. Costume — *Josita Mitchell.

GENTLE RAIN: Choreographers — *Jane Helton, Maxine Brown, Joan Huguelet, Kay Kendall. Costume—*Linda Ricketts, Pam Allison, Martha Jo Anderson, Nan Norman.

SPRING DANCE: Choreographers—*Mary Virginia Terry, Carolyn Bridgers, Louise Hampton, Nancy Hixson, Barbara Nelson. Costume—*Jean Byrd, *Sally Seessel, Jean Fletcher.

MAYPOLE: Choreographers — *Suzanne Claytor, *Ann Thomas, Laura Durand, Mary Heald, Beverly Scott. Costume — *Janice Houck, *Colley Shelton, Alice Amsterdam.

Chairman for May Poles: Christine Comolli.

*Chairmen.

Spring Be Far Behind

Bee

Sun Rays

Butterflies

Flowers

May Pole

Spring Dance

SUPERLATIVES

MISS RUSSELL CARDEN
President of Student Council
Grace McCallie Scholarship

MISS MARJORIE CALDWELL
President of National Honor Society

MISS MARY MCMILLAN
Senior Scholarship

Miss Susan Porzelius
Co-Editor of Kaleidoscope

MISS SALLY BACON
Co-Editor of Kaleidoscope
May Queen

Miss Susan Evans
Maid of Honor

MISS ELIZABETH CURREY
President of Senior Class

MISS ANN ESTES
Most Active in School Affairs

Miss Sissie Armstrong
Most Popular

Superlatives

SALLY SEESSEL
Most Likely to Succeed

KAREN DUFFY
Most Versatile

JEANNE BYRD
Cutest

JANE HELTON
Most Genial

MARY DICKINSON
Most Casual

BETSY MARTIN
Funniest

CAROLYN BRIDGERS
Most Vivacious

Class History

"Where, oh where, are the seventh grade babies? Safe in the college world."

Can you believe it? Yesterday, forlorn and bewildered rats; today, charming and gracious belles. We've come a long way, and yet, six years was a short time.

"We got there through Mrs. Coghlan's geography."

Who can forget Mrs. Coghlan, or the wild tales of Penelope she used to tell us, and the trouble we had spelling *parallel*. She taught us geography; and although we did not know it until later, she also showed us how interesting this new world of ours is. If Mrs. Coughlan opened the new world for us, Mrs. Armstrong was the old world, our "home away from home." She guided us through the terrors of rat week, assuring us such goings-on did not last forever. For three days we were humble, obedient, servile, ridiculous, and outlandish as we worshipped our cats, dropped our books, rolled pencils, counted bricks, and learned names. The next week brought relief—and a skating party.

Our first serious business was the election of officers for the year; we chose Russell as president; Rosemary, vice-president; Ann Estes, secretary; Betty Rogers, treasurer; Sally B., welfare representative; and Taine and Sara as our Black and Blue captains. The play, I suppose, was the next most important business, "A Candle for the Window," a rather syrupy play which starred Maria, Mary H., Camille, and a complete cast of stage-frightened girls.

After our first exams that year, we elected Sally Seessel to the Student Council and Maria Pitner to the Honor Court. In March, we had a square dance with the Eighth Grade. We had a lot of fun, but I'm afraid the teachers were worried—that was the last seventh grade dance. We all were in another dance, however: May Day. We were artists, complete with palate and brush, hat and smock, as we enviously watched the five of us who were in the court. Sissie and Sally B. were Betsy Montague's trainbearers; Lee Hedges, page; Maria, crownbearer; and Taine, scepter bearer. And so we passed out of the familiar world of seventh-grade babies.

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*Mary Allison, Judith Anderson, Mary Armstrong, Sarah Bacon, Carolyn Bridgers, Maxine Brown, Jeanie Byrd, Mopsy Caldwell, Joan Callaway, Nelson Campbell, Russell Carden, Peggy Claunch, Susan Davidson, Brenda Davis, Mary Dickinson, Karen Duffy, Ann Estes, Susan Evans, Alice Fancher, Tavenner Finlay, Sara Franklin, Vicki Freeman, Diane Guinn, Caroline Hamilton, Mary Heald, Lee Hedges, Helen Helms, Jane Helton, Patricia Henderson, Janice Houck, Wilson Hunt, Nell Johnson, Patty Keister, Rosemary Kemp, Jan Lawrence, Shirley Lindsey, Cheryle Locke, Mary McMillan, Rosemary McWhorter, Karen Ostdahl, Fontaine Patten, Maria Pitner, Susan Porzelius, Julia Rankin, Linda Ricketts, Betty Rogers, Camille Salisbury, Saundra Scott, Sally Seessel, Sally Smartt, Sandra Street, Ann Ward, Jean Willingham, Martha Young.

•

"We got there by scanning 'Evangeline'."

The Eighth Grade was a year just as full of new and different things as the last year had been. Our main hurdle was Mrs. Kennedy, although the Metric System, Mrs. Lackey's tapeworm descriptions, and the Moussorgsky themes all gave us trouble. Mostly it was "Evangeline," however, with its lessons in meters, feet, and figures of speech, that scared us half to death. Maria was our president; Fontaine, vice-president; Russell, secretary-treasurer. Rosemary was the welfare representative, and Sally B. and Ann E., our Honor Court and Student Council representatives. Again we finagled a dance, this time in the study hall where we had a little trouble with the green lights and the paint peeling off the walls with the decorations. It was the last Eighth Grade Dance. Karen D. and Wilson were successes as Black and Blue captains that year, for we participated "en masse" in the swimming meet, field day, kickball, tennis, badminton, etc. Sissie was our cheerleader.

We had intellectual interest this year also. We took a trip to the bank, where we ogled a real thousand-dollar bill. Then we had a play, "Along Came Harriet," in which Karen D. showed us her boxing prowess. In May Day we were either Santa's little helpers or Uncle Sams. We had become sophisticated Eighth Grade lassies.

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*Gained: Betsy Chambliss, Suzie Claytor, Elizabeth Currey, Johanne Dixon, Phyllis Gifford, Sarah Howe, Brenda O'Kelley, Mary Virginia Terry, Ann Thomas, Carolyn Yandle.
Lost: Trisha Henderson, Betty Rogers.

•

"We got there through the kings of England."

The freshman year initiated us into the struggles and rewards of High School—it was mostly struggle! Miss Bayless worked us hard that year trying to outdo Miss Moore and her library and poetry notes, which found us for the first time and which, like familiar enemies, were to reappear again and again.

This was a year of changes. Not only were we *really* in high school now, but we saw our first citizenship blanks, took our first out-of-town class trip, had our first real (non-intramural) athletic events, and were allowed for the first time in school honorary organizations—the Library Club and the newly-organized Service League.

Sally B. was our president; Ann E., vice-president; Suzie, secretary; Mary H., treasurer. Nelson was our Welfare Chairman, and Carolyn Y. and Mary Virginia were on the Honor Court and Student Council. Sisi Helms and Susan D. were our Blue and Black captains.

Our trip that year was a bus ride to Nashville. After careful searching, we found the outlined urn in the Parthenon, the swings in the Centennial Park, the candy-bar machine at the Hermitage, the Ladies Room at the Brass Rail, and the paratroopers in Nashville. It was indeed educational. Not only were we sophisticated travelers now, but we were also star sportsmen. Our freshman basketball team had an undefeated season; it beat its one and only opponent, Northside.

Our play was "Fireman, Save My Child," in

which Camille, "our manly hero," and Susan Porzelius, "our despised villian," pitted themselves against each other while Maria and Liz stole the show.

The Freshman-Sophomore Dance was quite a success. Between the Eiffel Tower slowly peeling from the wall, and the poodles up by the band, we danced in Parisian splendor. May Day echoed this international theme. We were Can-Can dancers, Apache dancers, Spanish dancers, artists, and all kinds of French background. We ended the year with Sally Bacon's winning the coveted Freshman Cup, and on we went to further glory.

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*Gained: Brenda Daugherty, Sarah Easley, and Susan McNeill.
Lost: Mamie Allison, Lee Hedges, Cheryle Locke, Julie Rankin, Sandra Street, Jean Willingham.

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*"We got there through sheeps and squirmishes."

Further glory, did I say? Yes, this was the year we made a name for ourselves at G.P.S. with our "lunch-time activities" as they were notoriously known. In the fall we formed our football team, with Jeannie Byrd as our star study-hall passer. And that spring, we wrestled outside the cafeteria. We were indeed developing grace, poise, and muscles. This was the year Ann Estes, with her tender and heart-rending "Icare, Icare!" broke up the Latin class, the year Caesar involved us in his wars, and Pythagoras in his theorems, the year we gave speeches in history and wound poles in May Day.

Suzie Claytor was our president; Fontaine, vice-president; Rosemary, secretary; and Susan McNeill, treasurer; Ann E. was our Welfare Representative and Russell and Sarah Easley were on the Honor Court and Student Council.

We ended our dramatic careers in G.P.S. with "The Bridegroom Waits," a comedy in which Rosemary jilted the groom. The Freshman Sophomore dance had its setting in "Never-never Land," among treasure chests and pirate ships. Wendy and Peter Pan were unable to attend, but the rest of us showed up in full splendor.

On May Day the theme was "Over the Rainbow," and I believe we were supposed to be the rainbow. At any rate, after winding the May poles, we spread out behind the seniors in colors ranging from fuchia to apricot, as it began to sprinkle. It was very apropos.

We did nothing really remarkable in the next month, and ended the year quite peacefully, considering how bravely we had begun.

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*Gained: Nancy Auer, Robin Rutledge, Bonny Turner, Jean Willingham.
Lost: Happy Anderson, Brenda Daugherty, Sisi Helms, Nell Johnson.

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*"We got there on the Southern Railway."

We were now becoming "wheels" in the school. Not only had we passed the painful initiation of having college boards, but had now won a good varsity representation. We were winning games right and left. Terpsichord also held our interest, and Carolyn Y. and her staff of twelve put out the *Static*. Eight girls were in the National Honor Society. Then there were May Day committees, dance committees, and various clubs.

Nelson was our president; Mary M., vice-president; Liz, secretary, and Sally B., treasurer. Ann E., Russell, and Mary Virginia were on the Honor Court and Student Council. Karen Ostdahl was Welfare Representative; Johanne and Karen D., Blue and Black captains; and Ann T., cheerleader.

Our intellectual interests were varied this year since we had a relative choice of subjects, but most of us took a course in bridge which started at noon. We also learned a lot about cafeteria strikes (management was again victorious), hair coloring (likewise), and snow storms.

The Junior Dance was a way-out success at the Hungry i. We were true bongo-beating beatniks. The big thing our Junior Year, however, was The Trip. Washington is a conglomerate memory of snow, the stairs at the Washington Monument, snow, *One More River*, snow, and filibustering. New York is a bus-breakdown, the "old Ramrod" guide at U.N., "My Fair Lady" and tired feet. We got home in one piece but with an accent and a club that can only be described as "elite."

The Junior-Senior Prom took place in May, with the theme Bali-Hai. In May also we were Arabians and Cinderellas "Once Upon a Time" for May Day. At the end of the year Russell received the Grace McCallie Scholarship; Mary McMillan, the Senior Scholarship; and Mary Virginia, the Latin Award.

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*Gained: Nancy Auer, Betsy Martin.
Lost: Sarah Howe, Patty Keister, Rosemary Kemp.

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*"We got there through natural brightness."

We finally made it. This year we led the school, crowed over the rats, gave the chapel talks, put out the annual, and wrote the term papers. It was all a dubious honor. We'll remember spring holidays at Daytona, "The Family," college cuts, Nancy's short story, the Astronaut, the fire in the chemistry lab, and our adventures with James Joyce. We had two Senior trips—one for business, one for pleasure. At Oak Ridge we learned about radiation and isotopes; at Murphey, North Carolina, we learned about cows and chickens. We had two Senior dances also. One was un-official, small, and at Brow Lake, Lookout Mountain. The other was official, balloon-infested, and prematurely over. The Junior-Senior Prom was longer and more beautiful. The stage was a heavenly blue and white concoction designed by the juniors for "Heaven on Earth."

Our leaders this year have been Liz, Sally Seessel, Peggy, and Phyllis. Sissie and Candy led the Welfare Organization; and Karen and Johanne, the athletics. Betsy M. and Sara were our cheerleaders while Russell led the Student Council with Ann E., Mary Virginia, and Carolyn Y. Mopsy was president of the National Honor Society, and Sally B. and Susan P. were co-editors of the annual.

We were leaders in May Day, also. After weeks of exercises and Metrecal, frigid early-morning sunbathing, and frantic last-minute instructions to the dancers and after a day of rain, we tripped up to make our bows before Sally B. and sat down ensconced in glory and bugs to watch the underclassmen suffer.

We finished the year in grand style with a round of parties, final exams for which we frantically crammed, and innumerable banquets.

As Grand Old Seniors, we have been important; we have also worked. But next year, we shall work and not be important. "Where, Oh Where" are we? We are in the college world.

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*Lost: Brenda O'Kelley, Karen Ostdahl.

By MARJORIE CALDWELL

Class Will

We, Sissie Armstrong and Susan McNeill, will to Andrea Trotter our ability to amuse ourselves on those long weekends when the wrestling team is out of town. She'll need it next year.

I, Nancy Auer, will my hairdo back to Caesar.

I, Sally Bacon, will my lifetime membership in the Health Studio to my cousin Martha.

We, Carolyn Bridgers, Saundra Scott, and Camille Salisbury, will our long telephone conversations on MA 4-9236 to Margaret Chandler, who never gets to use the phone.

I, Maxine Brown, would will my love of Vanderbilt, L.S.U., and U.C. to next year's senior class, but I may need it myself sometime in the next four years.

I, Jeanne Byrd, will my studious nature in class to Nancy Underwood and Eleanor DeLong.

I, Mopsy Caldwell, will my braces to the Walnut Street Bridge. It needs a little strengthening.

I, Joan Callaway, will my ability to have many flat tires in front of school to my little sister Anna, who will have the same problem soon.

I, Russell Carden, will my bounce to the basketballs in the hope that it will rejuvenate the ones I sat on.

I, Betsy Chambliss, will my mathematical abilities to Linda Ricketts. She will put them to better use than I have, I'm sure.

I, Peggy Claunch, will my coordination in tap dancing to Charlotte Bridge, who has even less than I do.

I, Suzie Claytor, will my ability to keep a straight face at all times to Barbara Nelson, who never cracks a smile.

I, Liz Currey, will my driving certificate to June Hocker, who deserves some recognition for her driving.

We, Susan Davidson and Rosemary McWhorter, will all those tears we shed learning to wear contact lenses to fill the future swimming pool of GPS.

I, Brenda Davis, will to my sister Helen my taxi —The Old Wagon—and my chauffeur's license in hopes that she will profit from them more than I have.

We, Mary Dickinson and Betsy Martin, will our place in the "Red Room" to Joy Osborne and Carol Landgrebe, who will have much more fun there.

I, Karen Duffy, will my impeccably neat and well-tailored uniforms to my sister Alison (who's almost as organized as I am)—she'll have to take them anyway, poor girl.

I, Ann Estes, will my Baseline treatments on my eyelashes to Helen Bess Bacon in hopes that her eyelashes will be long enough to curl.

I, Susan Evans, will my ability to obey *all* the rules to Louise Hampton, who probably doesn't know what they are.

I, Alice Fancher, will Matilda, my faithful Falcon, to Lyn Johnson, Harriet Stevenson, Beth Milligan, and the rest of the crew who are always hitchhiking on Brainerd Road.

I, Tavenner Finlay, will my car to my brother—good luck, girls!

We, Sara Franklin and Sally Smartt, will to our unpopular sisters, Pat and Su Su, our third-hand tattered and torn TV Guides.

I, Vicki Freeman, will my enviable ability to get along with McCallie dorm boys to poor Judy Haley, who has no luck at all with them.

I, Phyllis Gifford, will my ability to blush at the most opportune times to Wendy Tanner, who just doesn't have the feminine touch.

I, Diane Guinn, will my close association with McCallie to Sharon Adamson, who couldn't possibly know anything about it.

We, Candy Hamilton, Sarah Easley, and Nelson Campbell, will what's left of the beauty in the car pool to Lynn Hodge, who already has it anyway.

I, Mary Heald, will my long black cigarette holder to Joan Huguelet in hopes that she will have as much fun using it as I have had.

I, Jane Helton, will my mischievous wink to any other girl who has need of it.

I, Wilson Hunt, will myself to Mrs. Lackey and next year's biology class for further study.

I, Jan Lawrence, will my wonderful ability to do geometry and Latin to anybody that wants it.

I, Mindy Lawrence, will my extra senior year of high school to those girls who may possibly have trouble getting through their first.

We, Shirley Lindsey and Martha Young, will our love for talking in Study Hall to all Study Hall teachers.

I, Mary McMillan, will the Jasper speed trap to all of next year's Sewanee-bound GPS'ers who can flirt the patrolmen out of tickets.

I, Fontaine Patten, will my house to next year's boarders. They might as well have what's left.

I, Maria Pitner, will my gentle, demure temperament to Patti Tessmann and Fain Murphey, who are so inordinately boisterous.

I, Suzan Porzelius, will Maria Pitner my twelve-year predecessor to Vanderbilt so we won't be separated for the next four years either.

I, Linda Ricketts, will my inspirational math ability to Miss Moyer, who will need inspiring after I get through.

I, Robin Rutledge, will my ability to take huge, monstrous steps to Nancy Underwood and Leanne Kemp (from one extreme to the other) in hopes that they will reach a "happy medium."

I, Sally Seessel, will my pigeon toes back to the pigeons.

I, Mary Virginia Terry, will my Latin pony to my sister Patricia.

We, Ann Thomas and Johanne Dixon, will our nickname "Bug" back to the insects.

I, Bonnie Turner, will my presidency of the "Hope-I-Can-Do-This-When-I-Get-Home-Tonight" Club to Janie Dudley.

We, Jean Willingham and Janice Houck, will our Metrecal cans to Miss Myers so she can make some more bamboo? poles.

I, Carolyn Yandle, will my serendipity to my sister Patricia. She can find it in the dictionary.

Class Prophecy

The scene—a class in the 40th Century
Studyin pre-interplanetary history.
They're on a field trip to the planet Earth
To observe some relics of the greatest worth:
Tombstones, still in the best condition,
Each with a personal, revealing inscription.

Here's Sissie Armstrong, with destiny odd:
She married a fireball whom they called the clod.
The boys at Sewanee called Nancy a dear.
They voted her "house mother of the year."
They buried her sadly; they cried because
They'd never find another as good as she was.
Sally Bacon achieved great fame:
"How to Be Popular" was her column's name.
Anyone's love troubles she could fix;
With her sage advice she replaced Dorothy Dix.
Carolyn Bridgers was the great Southern hostess.
We hate to be trite—but she was the mostess.
Here lies Maxine Brown, whose book was great fun;
The title, "The Art of Speechless Communication."
Girls of all ages who needed strange props
Went to see Jeanne to get their teardrops.
Mopsy, a scholar, thought up questions for quizzes.
She stumped all the nation's brainiest whizzes.
Here lies Joan Callaway—she made ads for Dristan.
Her sneezes were famous all over the land.
Nelson's the heroine of all who had freckles:
They used Campbell's Potion to get rid of speckles.
"Crusher Carden'll do it," Duke's team used to say.
"Just give her the football—she'll make her own way!"
One Latin scholar, whose name was Chambliss,
Had her tombstone engraved "Hic illa est."
Peggy's a girl who just never kept quiet.
When she talked in her grave, it caused quite a riot.
Here lies Susie Claytor, and what do you think?
Engraved on her tombstone is "Rinky Tink Tink."
The judges gave Liz her safe driver's award
Before the passengers climbed aboard.
When she had finished her maniacal drive,
Neither pilot nor passenger was left alive.
Susan Davidson fulfilled her life's dream:
She raised hundreds of cats on Borden's cream.
Here's Brenda Davis with her famed southern drawl.
She won over the Yankees by saying "you all."
When Johanne died she willed her blond hair
To those whose own locks hadn't that flare.
Quite a fortune was made by the great Mary D.,
Who taught the masses how to U.T.
Karen Duffy had a talent sublime:
She snowed them all with her inimitable line.
She lies, as she lived, surrounded by men;
There won't be another just like her again.
Sarah Easley led an interesting life;
She was voted the country's outstanding wife.
While keeping her children safe from harm,
She managed her prize-winning chicken farm.
Estes was so good at public relations
They voted her head of the United Nations.
But the nervous strain was too much for Ann,
So she ditched it all for Paul Newman.
Susan Evans, the goddess of men near and far,
Was for years the nation's outstanding star.
She charmed everyone with her coal black hair;
Her funeral was an exquisite affair.
Alice never had to work for a thing she had;
With her, winning things became the fad.
What with mink and trips and diamonds and cars,
She was known as the richest gal in the stars.
Miss Tavenner Finlay acquired great fame:
In the field of modeling she made her name.
She inspired the designers with such great passion
They made Chattanooga the center of fashion.
Here lies Sarah Franklin, in her grave she's in glee,
Because she is buried 'neath a giant elm tree.
Vicki Freeman led a hectic triple life:
She was doctor and artist, as well as wife.
Phyllis died dancing, a pastime she liked.
Her problem was shoes with seven-inch spikes.
A red-haired beauty whom they called Diane,
Discovered a way for all to be tan.
Her secret was to lie on the ocean
And bathe herself with her secret lotion.
Candy was renowned throughout the stars
For being the first missionary to Mars.
Mary Heald was Sigmund Freud's cohort;
Analyzing tendencies was her forte.
She was awarded a medal for the research she did
On the ego, the superego, and the id.
Jane Helton, whose unusual powers of creation
Made her the rave, the great sensation,
Was known far and wide for her beauty and grace;
In all forms of dancing she set the pace.
Jan Houck was quite an unusual gal—
She died undernourished (too much Metrecal).
Engraved on this tombstone: "Love them one, love them all."
That Eternal Triangle was Wilson's downfall.
Jan and Mindy, the Lawrence Duet,
Won many ovations at the Met.
Their lovely voices kept them from paupery;
They charmed New York with the Grand Ole Opery.
Shirley Lindsey always had a mania
To live in the metropolitan area.
She moved to the city and set up her tent
In the middle of Market—which caused much dissent.
Mary Mac died in a highway disaster,
Barreling up from Chattanooga to Jasper.
McNeill was in such a chaotic state,

For her very own funeral she was late.
Here lies Rosemary—known all over the nation:
Her commercials were viewed by every station.
She advertised her shining coiffure;
"Only my hairdresser knows for sure."
Betsy M. was last seen mounted on a white horse,
Advertising white lightning, her own of course.
Here lies a lass whose name was Fontaine.
From her actions you'd think that she had not a brain.
She had the idea—the nerve—to dare
To try to use Soltice to straighten her hair.
Maria was smart, of that we are sure;
But her hatred of math they could never cure.
She majored in Latin at Vandy, they say;
And her translation of Ovid is read to this day.
Here lies S. Porzelius, whose brilliant new tool
Was patented and christened "Porzelius' Golden Slide Rule."
And here is the epitaph for Linda Ricketts:
"She swore she shopped only at Picketts."
And she must have, as an angel, inscribed on her wings:
"I was always in style—because I loved smart things."
Robin was truly a different model;
Her specialty was teaching ducks how to waddle.
When Camille was dressed in either white fur
Or flowing black satin—everyone admired her.
Her acting ability was actually secondary
When compared to her resemblance to the dromedary.
Scott's talent lay in a different vicinity:
For cartoon roles she had an affinity.
Her favorite part was playing the spouse
Of a well-known character—Mickey Mouse.
You've all heard of Sally Seessel, I'm sure.
She had a most amazing coiffure.
Her four-foot-tall hairdo was quite a sensation;
She's buried upright to save the creation.
Sally Smartt was a siren—any heart she could win.
Now her tombstone resembles a fraternity pin.
Terry was known from Shanghai to Manhattan:
She translated Jane Austen from English to Latin.
Ann Thomas was known for her great personality.
She was voted the title of "Miss Congeniality."
Here 'neath a monument of a valiant steed
Lies Bonnie Turner, a great horseman indeed.
The pride of Belmont and Churchill Downs,
She gave the Sweepstakes their great renown.
Martha and Jean did Bonnie great harm
By owning their own first-class racing farm.
With their lightning-fast horses that really could go,
They more than once were the cause of her woe.
Carolyn Yandle was known for her sessions:
"The Theory of Relativity in Two Easy Lessons."
To all the students of the 40th Century
Her intricate methods are still a mystery.

By SALLY SEESSEL, TAVENNER FINLAY AND MARY HEALD

Literary

O Thou who knowest all of brave deeds done,
Of great risks taken, battles lost and won,
Of heroes' daring feats 'gainst fiercest foes,
And of sweet ladies' joys and of their woes,
Of every deed in epic poetry;
O sing, O sing, Calliope to me.
O Muse aid me, so weak and so afraid,
This tale I could not tell without your aid!
This fearful tale of heroines who dare
To try to battle with the open air,
Who all alone a long lone path must walk
As they are forced to give a chapel talk.
This sad, appalling frightful tale begins
With seventh graders—innocent of sins
And Friday studys halls. The dears!
Innocent, too, of chapel talks and fears
That do not grasp them 'til one day
As they sit with minds so far away,
They realize the frightened girl in white,
Who has begun to shake with all her might,
Is a poor senior. "Will she really speak
To *all* of us? I bet her legs are weak."
How right you are, my little darling child!
And yet the fear you feel for her is mild!!
She's doing well; in fact she's made it through.
But think! Some day it will be you.
Yes, you will be a senior dressed in white,
Who'll stand so bravely while she dies of fright,
But who will finish, as have many more
With much success. They always have before.
But do not worry yet—That's five whole years,
To plan a perfect talk—Allay your fears!
In the meantime you might always move
To Turkey; so what would worry prove?
And so the thought you blithely cast aside;
During several years your fears you hide.
It is the summer of your junior years;
The time is, oh so swiftly, drawing near.
To write it now would be so smart—indeed.
Determination now is what you need.
Yet summer goes a crawling slowly by.
The time for school to start is drawing nigh.
A classmate gives her talk, and then you know
Your time is not far off. Oh pain! Oh woe!
To any sermon now you lend an ear.
In church the preacher's every word you hear.
And all the while, the time is creeping, creeping.
You must act fast not to be caught while sleeping.
Three weeks away! You set aside a night.
Friday is the perfect time to write
A talk, but then for that same time,
HE asks you to go out. T'would be a crime
To tell him you were very sorry "No,"
You had to stay at home, you couldn't go.
So through another hurried week you race.
The time is drawing near; the facts you face.
Your talk, alas, is Tuesday week, but first
Some teacher must approve and find the worst
And best of what you strive to say.
The deadline for her reading—this Thursday.
And so on Wednesday night you sit alone.
The task just must be done at once you moan!
But never could you make it by yourself
Without the aid of elphins and a sylph
Who come to aid you now; O how you need
These darling helpers. But their warning heed.
You first must get a subject! Where to find
It now? You have not one in mind!
Rely upon your elfins, dear, they know
The thing to do is now to go below
To kingdoms where the fairies store all things
From subject for a talk to diamond rings.
They leave you now, but quickly they return.
Tonight, for once, the midnight oil you burn.
At least near dawn the talk is finally done.
The first part of the battle you have won.
The time flies by; the day has now arrived
Somehow, this much of torture you've survived.
Why did you pick today to oversleep?
You dash around, you scream, you cry, you weep.
You cannot eat! At last the house you leave.
In and out through traffic now you weave
Your way to school. Quickly then you sneak
Past friends into the gym. You peek
To see if all is safe and sound. At last
The time is here. And when this day has passed,
These few seconds only will be clear,
As sitting there so calm, yet filled with fear
You watch the bleacher fill with children gay.
You wish you were six thousand miles away!
And all your friends, so smiling and so sweet
Are laughing, joking as they pass your seat.
The noise dies down, and now the gym is still.
You are announced, and much against your will
You stand, you walk, you tell the hymn to sing.
They stand, they sing, they sit. This is *the thing!*
Upon a mass of shapeless forms you gaze—
The uniforms and faces seem a maze
Of chaos and confusion. Yet somehow
A while ago you started and already now
By some great chance of fate—you're through!
You sink into your chair. Your pallid hue
Becomes a faint, pale pink as elves
And sylphs and even nymphs themselves
Have come to cheer and aid you—now it's done.
The crown is yours! The victory you have won!
When suddenly you hear a mighty roar
Your friends' congratulations seem to pour
From every side. You nod, you smile, you cry.
It seems so silly now; you can't see why
You ever were afraid, you glibly say.
Yet you could see it better yesterday!
But wait—where is your talk? Upon the stand
It was. Carried to some distant land
By elves and fairies through the window's bars
It rests so clear and bright among the stars.
A constellation placed for all to see,
A tribute to a young girl's bravery.

—By MARY HEALD

Short Story

ISLAND OUT OF TIME

Two men stood in the unnatural green sunset. There was no wind to disturb the quiet sea or the tall, slender palm trees. The little island rested, and the boat hung motionless at the dock. It was every man's island in a dream, but it was real. White sand and water which looked as if it might break if one of them threw even a small shell at it. Reality had almost escaped, and in its place was a spell which had all but bewitched the two outlined by the falling sun. Here days could turn into months. Neither of them noticed the passing of a thing mundane as time.

The shack was old, but it looked as if it would last until the major died. Johnny, tall and strong against the darkening sky, stood watching the old man, enchanted by the romance and legend which had grown up around him. Lucky to be there, he was to watch, to learn, to say that he had known the major for a time. No one knew what was invention and what was truth about the man, but he had been a hero in these islands for a long time.

Johnny had talked about many things that night in the bar, and the major had asked him to the island. No one else had seen the place or even knew where it was. The major was tired of being a public figure, pointed at and whispered about wherever he went. Courage and solitude. He had one and wanted the other. Whenever he broke his silences, Johnny listened intently. He was young and strong-willed, but often he felt like a child sitting in awe at the feet of some great monument which, strangely enough, would speak to him from time to time.

"Come inside, boy," the major said gruffly, without unkindness.

"Sir," he said, startled out of his dream, "haven't you ever wanted to stand here without moving and watch the water? There are people beyond it who run around like so many idiots, trying to change the things they made a mess of yesterday. They don't know why. They just have to make progress, even if it kills them. They trample over each other to the top, and if the fall back down kills them, others just shrug their shoulders and say, 'That's life.' They live tensely from second to second, worry about the past, the present, the future, but precious little about time as eternity. Shouldn't they all have an island?"

"Don't be an idealist, Johnny. Even fools aren't hurt like romantics are. Sure, every man should have an island, a dream. Soon, though, the idiots will laugh at him from the false complacency of their mad rat race with time, and he'll give up and smother his wish. He can't stand being laughed at. He just convinces himself that he'd rather break his neck getting to his next appointment. Security is a god, and he dare not let himself stray into pagan paths."

Johnny sighed, and they turned and walked to the little house. It was really more of a shack, with its grass roof and palm trunks which held up the walls; but it was strong. No storm had blown it to pieces. Inside it was bare and austere, but Johnny knew the major didn't care. There was nothing false or sentimental about the man. Pride without conceit. Courage without stories of his own heroism.

The two would talk for hours. Johnny had his apsirations and ideals. He wanted, it seemed, to stand on a stage before the whole world, or at least before anyone who would listen, and say how pointless it all was. He had such high-born dreams. The major would smile secretly, remembering his own youth; and then he would patiently try to explain that most people would ridicule such utopian ideas. He never told Johnny that he was wrong in thinking as he did for the simple reason that he didn't disagree. He just knew it wouldn't work.

They were awakened that night by an unaccustomed noise. Screams, it seemed like. Johnny stepped from the shack on the tiny island, and the rain hit him—brutal rain, cold like steel, sharp like knives, driving without mercy. The rain was fear which filled his eyes, his throat, washed over him in paralyzing waves. It battered him, choked him, made wounds which bled terror and hysteria and despair. He didn't know the sea. He couldn't tell when day would come, but he knew he didn't want to see beyond the walls of water which threatened to fill the world up as if it were a cup, didn't want to see the palm trees bending like so many blades of grass to the sand, didn't want to see the unchained, hungry ocean, didn't want to die.

The wind cursed him, and he cursed the wind from the deepest part of his soul. But—he couldn't hear the words he knew he was shouting. The wind was countless foul demons, shrieking a cacaphony of brutal dissonance. A long streak of cold lightning ripped a gaping wound in the air, through which poured more water, more wind. Thunder exploded the clouds which raced together out of sight, somewhere up above. Every fear ever known by man found its voice again and used it relentlessly. Johnny knew that hell is wet and filled with deafening sound.

He stood motionless for a time, until the door was wrenched from his hand, and, like a great, clumsy bird, rose into the sky. He didn't know the height of fury the storm could reach, but something innate in him said, "I'm young. I haven't lived enough. What is behind is nothing." Turning around slowly, he stumbled through the doorway and tried

to shut the door which had blown away. His eyes were dull, and his face contorted pitifully as he screamed, "Do something!"—as if the major might be a storm god. His first crisis. Disbelief registered through his fear, and he went toward him, weaving like a drunken man, pleading with the old man to be afraid.

"No radio. No one knows about my island."

When he tried to hit the major, his laughter was strangely hollow as it echoed against the walls. Youth is not necessarily strength. He crumpled when he was hit, and the major left him lying there. After that the old man sat and listened to the storm. He could see why Johnny was afraid. It was bad. Water and wind poured through the door and the roof. The roof wouldn't last.

He knew Johnny, had known the fear before, and knew what he felt. He listened to the storm with uneasiness. The wind blew harder, and he knew the rain would be lying horizontal with the sea. The thunder was louder, and the high-pitched voice of the wind competed with it, trying to fill the night with noise never before equalled. He listened for perhaps an hour, until the blackness changed almost imperceptibly to steel gray. Johnny stood up then and walked slowly out of the shack. He stood where he had watched the sunset, waiting for help he didn't think would come. He prayed that the waves, which fell like tall, crumbling towers, would not bury him alive. To him, every wave was a cold, personal gravestone; and every trough between the waves was his own, waiting impatiently for him.

After an endless time, the rain stopped. The waves diminished some. The sun shone feebly. The wind died completely. Everything was hushed. A bird flung itself into the water. He stood reverently. The world around him was a cathedral after the bomb had fallen. He walked back, much older, with a sad half-smile on his face. He didn't mention his fear. Some vague pride kept him from it, now that the danger, he thought, was over. He was thankful and exhausted, and he touched his jaw ruefully.

"Morning, Major," he said as he entered the cabin.

"Son, don't you know about the eye?"

"The eye?" He didn't understand.

"This is a hurricane. We're in the middle. It's half over, and we haven't seen the worst."

After a moment, the boy said, "No, sir. It's over." The desperation was coming back to his voice. "I told myself out there just now that if I ever saw the sun again, I'd go back where I belong. I belong with people who can laugh, who only think they know fear. I don't care about how much or how little they think; I want to live their life, rushed and useless as I've said it is. I can do something about the fear there, but I can't control a storm. You're old, and everything about you says, 'Let me alone.' I'm not old. I have a long time in front of me to live, and you won't take it from me."

He was almost screaming, and the words fell from his mouth, almost pitiful in their innocence. The old man stepped on that dream then. He had to. Johnny was too romantic in all his self-sure youth.

"You won't make it. The storm's coming again, and—see? The boat and half the beach are gone."

They just sat until it started again. They both saw it coming and said nothing. Johnny couldn't believe that anything could be worse than the night before, but the morning threatened to overflow the top of the sky with rain and wind and fear. The waves, whipped by stinging wind, starved for human flesh, clawed angrily at the sand. Great pieces of the beach were torn off and swallowed, and always the water wanted more. When it reached the door, the two men felt the fear together. The rain let up for an instant. The major looked in the direction Johnny was pointing; and he saw, looming high as it raced toward them, that last wave. It towered like a giant above them, and then it fell in a mighty rush of crushing water and bursting foam. One sighed slightly, and the other screamed.

Two bodies. Some broken boards. A lonely epitaph floating under the sun on an enervated, lazy wave. No need to worry about being laughed at now. No need for fear. No need for a frantic world, creating its own storm, headed for its own hell. That's what the major would have said. Even under fire, he had made it to the foot of the last hill.

By TAVENNER FINLAY

The Bears

The rain tiptoes down the corridors of night;
And the wind, with icicle teeth,
Whistles as it treads the darkened hallways.
I muse beneath the covers of my bed,
And listen, in the blackness, to the silly clock,
Talking away the minutes and the hours, while sitting
On a table.
And I pretend I hear the footsteps of the bears,
Who come to get me every night;
But I'm not really scared at all,
Because they never really come,
Because I made it up—
It was only my heart beating a little bit
That sounded like footsteps.
But they used to come!
They did,
And they would burst into my room,
And look in my closet,
And under my bed,
And behind the dressing-table,
But they couldn't find me—
Because I always dug down underneath the covers,
And covered up my head,
And the bears couldn't see one finger
Or one single toe
Because I hid so well.
But now they never come,
And I don't even have to hide.
They're not coming back,
I can't wish them back,
Or pretend them back,
The bears don't like me.
They only like little girls
And I'm getting to be
A big girl now—I'll miss the bears.
And pretty soon
The clock won't even talk,
The rain won't tiptoe,
And the wind won't even whistle
With icicle teeth.

I'll miss the bears—

—By SHIRLEY JONES

I Was Proud, O Lord

I was proud, O Lord, to face Thee,
To look up into Thy light,
To stand erect with shoulders straight;
I recognized Thy might.

But oh, I felt within me
A pow'r which echoed Thine.
Thou taught me, Lord, and now,
I kneel before Thy shrine.

—By MARJORIE CALDWELL

In Memoriam

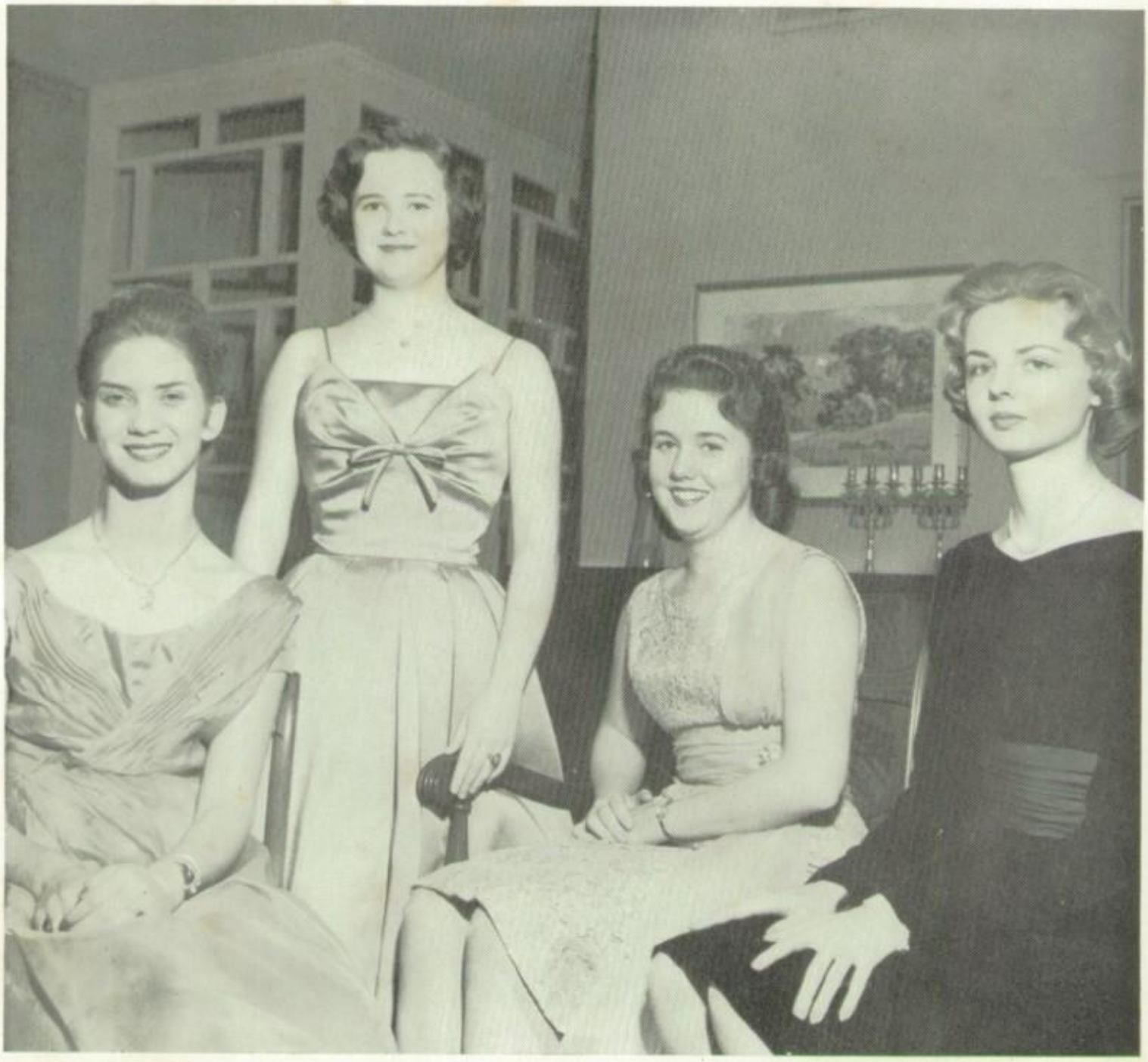
MISS ROBIN EVANS

"We shall always remember her blithe spirit, her bright smile, the inspiration of her character and her faith."

DR. SAM WILEY

LOOKOUT MOUNTAIN PRESBYTERIAN CHURCH

Finis



"Love Came Laughing By"